

**MODALIDAD ACADÉMICA  
COLEGIOS ACADÉMICOS CON TECNOLOGÍA**

**EDUCACIÓN TECNOLÓGICA  
PROGRAMA DE INGLÉS CONVERSACIONAL**

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*Al desarrollo por la "educación "*



**EDUCACIÓN TECNOLÓGICA  
PROGRAMA DE ESTUDIO**

# **INGLES CONVERSACIONAL**



*“Al desarrollo por la educación”*



**DÉCIMO, UNDÉCIMO  
PARA LOS COLEGIOS  
ACADÉMICOS CON  
TECNOLOGÍA**

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SAN JOSÉ- COSTA RICA  
SETIEMBRE, 2009

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TECHNICAL EDUCATION  
SYLLABUS

ENGLISH FOR  
COMMUNICATION



*"Al desarrollo por la educación"*

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TENTH, ELEVENTH  
ACADEMIC HIGH  
SCHOOLS WITH  
**TECHNOLOGY**

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Designed by  
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SAN JOSÉ - COSTA RICA  
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## **CROSS-CURRICULAR THEMES**

Cross-curricular themes are inserted in the curricula with the purpose of preparing students to be able to transform and to create new knowledge through the investigation and processing of information, the capacity to solve problems in a reflexive and systematic way, with a critical attitude and self-criticism being committed especially to problems of daily life. There is also concern for the ethical formation of the students, emphasizing the importance of practice their freedom and their self- autonomy, as well as to show generosity and solidarity toward their fellowmen.

Cross-curricular themes have been linked closely with the formation for life, acquiring particular value and strength to reach a balance between an education that prepares the students for productivity and employment, along with growth on social and personal values.

## **ENVIRONMENTAL CULTURE FOR SUSTAINABLE DEVELOPMENT**

Environmental education is considered a suitable instrument for the construction of an environmental culture of people and societies, to reach sustainable human development, by means of a process that allows them to understand their interdependence with the environment, starting from critical and reflexive knowledge of the immediate reality-biophysical, social, economic, political and cultural.

Education as an instrument for the achievement of an environmental culture requires the invigorating of basic values for sustainable development, such as love, peace, equity and responsibility.

The education for the acquisition of an environmental culture implies an integral view of reality, in order to make the most appropriate decisions that allow to maintain and to improve the quality of individual and collective life that pursues the systematic satisfaction of physical and intellectual needs, as well as those of moral, spiritual, cultural and social nature in harmony with socio- cultural and natural environments.

Some fundamental general contents of this cross-curricular theme are:

## **CONSERVATION, PROTECTION AND RECOVERY OF THE ENVIRONMENT (socio- cultural and natural)**

- Conservation and saving of energy
- Conservation of clean air
- Conservation and saving of the aquatic resources
- Conservation of soil
- Biodiversity (Protected Wild Areas)
- Environmental services
- Meso-American biological corridor
- Conservation of national, regional and local cultures

## **PREVENTION AND MITIGATION OF THE IMPACT OF HUMAN ACTION ON THE ENVIRONMENT**

- Prevention and mitigation of fires with emphasis on the forest
- Pesticides: problems, effects and alternative solutions
- Organic agriculture
- Climatic change
- Appropriate handling of solid waste
- Education for the prevention of risks and disasters

## **RESPECT FOR ALL FORMS OF LIFE**

- Ecology
- Biodiversity: flora and fauna
- Human ecology

## **SUSTAINABLE HUMAN DEVELOPMENT**

- Relationship between population, environment and development
- Quality of life
- Commitment to the environment
- Equity of gender, ethnicity and opportunities
- National Identity
- Education for co-management and self - management

- Civil participation
- Principles and values of The Earth Charter
- Ethics of development
- Education in population
- Migrations
- Urban and rural population
- Social demography
- Cultural, ethnical and learning styles diversity

### **INTEGRAL EDUCATION OF SEXUALITY**

Education of human sexuality begins from the first childhood and lasts along one's life. First, it is a right and a duty of parents. The educational system, as a socializing and humanizing space, requires that its educational institutions promote development and learning to attend and to complete the education given by parents. It is the Nation's responsibility to subsidize and encourage parents to take action in the field of the education and the information stated in the Childhood and Adolescence Code.

The methodology to be used in the integral education of sexuality favors reflection, investigation and analysis, within a process of authentic dialogue that promotes participation of the family and the educational community; promoting the development of relationships of equity among peers, adults, youngsters and children.

Some fundamental general contents of this cross-curricular theme are:

- Sexuality and vital cycle (early childhood, late childhood, preadolescence, adolescence, adults and elders )
- Sex gender
- Self-esteem
- Autonomy
- Tolerance
- Aggression and its manifestations
- Prevention of aggression
- Agent of change
- Conceptualization of conflict

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- Solution of conflict
- Communication types
- Creativity
- Peaceful responses
- Search of information
- Selection of information
- Open attitude
- Democratic attitude
- Equity
- Masculinity
- Femininity
- Machismo
- Feminism
- Rights and Laws (AIDS Law, Law Against Sexual Harassment
- 7600 Law Childhood and Adolescence Code
- Identification and analysis of the characteristics of one's own family
- Analysis of myths, taboos and prejudices
- Expression of affection and tenderness
- Paternity and maternity
- Making of decisions
- Patriarchy
- Affectivity
- Family types
- Self-management
- Life project
- Physiology (reproductive and erotic)
- Reproductive system
- Feminine and masculine human sexual responses
- Human reproduction

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- Social and health problems related to sexuality
- Socialization and relationship with patterns of dependence /desperation
- Friendship, engagement and marriage

## **EDUCATION FOR HEALTH**

The promotion of health through the school as a center of socialization of childhood allows early learning related to the understanding of health and its main factors. The search for spaces for reflection and analysis of concrete realities in health, favors the development of healthy lifestyles during childhood and adolescence.

During the elementary school years, students go through different stages which produce physical, psychosocial and cognitive changes. All these phenomena submit the students to social pressure that cause them a series of health problems that affect their school life.

Some fundamental general contents of this cross-curricular theme are:

### *SELF CARE*

- Every day bathing
- Washing of hands before eating
- Washing of hands after going to the bathroom
- Brushing of teeth

### *ASPECTS OF HEALTH*

- Vaccination
- Oral health
- Visual and auditory sharpness
- Anemia and hemoglobin
- Emergent illnesses

### *HEALTHY EATING*

- Breast -feeding
- Desirable eating habits
- Healthy eating
- Hygiene of foods
- Education for the consumer
- Nutritional facts

### *PHYSICAL ACTIVITY*

- Daily practice of a variety of physical exercises
- Participation in out-door activities

## **HUMAN RIGHTS FOR DEMOCRACY AND PEACE**

Starting from this cross-curricular theme, mechanisms are created to promote true participation of family, community institutions and civilians in general. Thus civilians should be well informed and knowledgeable of the legal system that the country offers, so all citizens participate effectively, and not just for electoral purposes.

Some fundamental general contents of this cross-curricular theme are:

- Declaration of Human Rights
- The Political Constitution of Costa Rica
- Judicial-institutional frame that allows the practice of individual and social rights in Costa Rica (public and private entities)
- Childhood and Adolescence Code
- Origin and evolution of Costa Rican democratic system
- Peaceful solution of conflicts
- Instances of organization and student participation in the institutional environment

## **THE CROSS-CURRICULAR THEMES IN THE SYLLABUS OF STUDY**

The challenge of cross-curricular themes is to identify under which objectives and contents of the subject can cross-curricular themes be covered. Many of the contents, procedures, attitudes and values included in the syllabus are presented to be related to the scope and competencies of cross-curricular themes, crystallizing them in a pedagogical activity clearly designed within time and space. The subject keeps its identity, but at the same time takes advantage of a cross-curricular theme to be enriched.

**Translated by Lilly Gutiérrez Rojas, Med.  
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## FUNDAMENTATION

Language responds to a basic need of human beings: a need for communication. By speaking and using words; a person can say not only what is present and tangible, but also what is within time and space, abstract or imaginary. In addition, using language a person can control her/his own behavior and transmit her/his deepest thoughts and feelings.

Through language, people socialize and stimulate the creation, transmission and enrichment of culture. In their personal environment, individuals share their concerns, experiences, and opinions and build the world in which they live and try to improve their quality of life, as well as the life of others.

Due to the fact that we live in a changing world, and because of the scientific and technological sharing among countries, the migration of people from one place to another, foreign languages must be taught at the different levels within the educational system. The teaching and learning of English will help to cope with those global changes.

Learning a foreign language means developing an awareness and knowledge of other cultures. Costa Ricans will be able to appreciate the moral, spiritual and aesthetic values of a new culture, and at the same time appreciate Costa Rican idiosyncrasies, values, traditions, and customs. In addition, they will develop feelings of solidarity and brotherhood that will enable them to contribute to the improvement of their society.

By means of the acquisition of a foreign language, Costa Rican students are getting the opportunity to broaden their knowledge of the world and to participate in the development of the XXI century Costa Rican society.

The Educational Policy for the XXI Century will provide learners with the opportunity to express their positive feelings for their country, which is characterized by its democracy, culture and its respect for law, nature and peace.

The main purpose of this policy is to encourage Costa Rican students to be positive leaders with a critical mind that will help them to strengthen not only their own identity as independent and interdependent learners, but also the democratic system as well. Some of the basic principles of the educational policy are as follows:

1. Individuals should be able to develop their full potential and should seek opportunities to participate in the development of their country while fulfilling their own needs and pursuing their own happiness. They should be able to interact with other people and cultures to solve problems and produce benefits for their country. They should respect their own values and the values of others.

2. Education should promote the broadening of understanding through challenging classroom situations and opportunities for self-growth. Individuals should “learn how to learn.” Teachers should promote the need and love for learning in the students so they will become lifelong learners.
3. Social and economic gaps should be bridged by providing learners with possibilities for social improvement in order to integrate them into everyday problem-solving situations. The goal should be to promote a self-sufficient society.
4. An aim of education is to improve the productivity and economy of society. Achieving sustainability in those two areas represents a challenge for education. The country needs qualified people in order to increase productivity and improve the spirit of competitiveness. There is also a need to integrate the country more effectively into global economy.
5. The information or content, that learners acquire should be updated and should be relevant to global development in the XXI century.
6. Education should aim to reinforce values and attitudes. This is a moral imperative.

Additionally to what it is stated in the educational policy, every individual is capable of achieving his/her full potential. This means interacting harmoniously with his/ her surroundings as s/he develops the three areas of human development: Cognitive linguistic, Socio-affective and Psycho- motor and also to achieve communicative competence.

Each person contributes both to the common good and the development of education and is responsible for upgrading the quality of the individual and his/her community throughout his/her lifetime. Education must be then an ongoing process.

Through education, learners are given equal opportunities to succeed. This should be reflected both in the process of mediation of learning and evaluation.

In summary, learning English as a foreign language in Costa Rica will allow students to develop communicative competence, to gain knowledge of a new culture, new beliefs and attitudes as well as to develop their full potential in order to become productive members of Costa Rican society.

English is conceived as a linguistic and cultural tool for communication, which complements education as a whole. Knowledge of English helps students become sensitive to new linguistic codes, and value Costa Rican culture and its interaction with other countries. Ongoing exposure and use of English will allow the learner to develop communicative competence in the target language.

## JUSTIFICATION

The 21<sup>st</sup> Century has been characterized by a constant movement in the world's economies that influence the country's educational and job demands. The use of High Tech equipment for educational, medical, scientific and commercial purposes requires more specialized technical personnel.

As a result, the syllabus for Academic Education have changed to respond to the current English demand by students who are going to be professionally involved in different fields which require communicating in English effectively. In other words, it is not only important to perform in the chosen field of study but also to have a good command of the English language.

However, there exists another related concept that is LINGUISTIC ACHIEVEMENT. It is defined as “language competence” acquisition in the four skills which are necessary for the successful communication in real-world activities”.

Our students of will become independent users of the language which will allow them to face workplace situations once they will have finished the chosen specialty.

Through the learning of the language, the learner can compare and apply different registers (formal and informal) and recognize expressions in British, American and other varieties of English.

### **Formal component**

Although the formal component refers to form, lexis and morphology, they should be taught within a context and never in isolation.

### **Functional component**

The functional component refers to the communicative purpose for using the language, (greeting, introducing and saying goodbye are examples of language functions). In functional communication activities the learner is placed in a real life situation where s/he must perform a task by communicating as best as s/he can.

### **Cultural component**

This component takes into account the understanding of the socio cultural context of the country or countries where the language is spoken. Knowing the target culture facilitates the understanding of the language itself.

Values, attitudes, and beliefs should be taken into consideration. Cultural aspects should always accompany the learning of a language.

The main objective of learning English is to enable the students to understand and communicate basic ideas in oral form. The appropriate use of these three components guarantees the development of communicative skills.

The Educational Policy for the XXI Century also states that education enables learners to participate as individuals in their own development and the development of society. They, therefore, have to be acquainted with the knowledge that humanity has been accumulating and systematizing throughout history. Students must learn about its common uses, thoughts and actions in a particular social context. Within this view, “learning” is exploring, experimenting, discovering and reconstructing the learner’s own knowledge. Learning is described as a comprehensible, dynamic and meaningful process. It is focused on the students’ interests and needs. From this perspective, the teacher is the person who organizes and guides the learning situations, taking into account the students’ characteristics such as background knowledge, that has to be activated (schemata), learning styles and multiple intelligences, as well as the curriculum and the cultural and natural context.

In this syllabus, the communicative skill of the language is the object of study. Emphasis is given to the four basic linguistic abilities: **listening and speaking, reading and writing**. The practice of these skills permits the students to communicate efficiently according to the acquired knowledge. Students obtain the linguistic achievement through the integration of the four skills at an intermediate level. They demonstrate improvement of communicative abilities in the oral and aural skills by performing real meaningful language situations.

**The technology in Academic Schools is thought in tenth level to be continued in eleventh level, the lessons last four hours per week. Conversational English is an annual subject which is evaluated per trimester.**

## **PROFILE FOR THE ENGLISH TEACHER**

The English teacher of the Costa Rican Educational System must:

- Have high communicative skills in the target language.
- Encourage and demonstrate oral communication in the target language.
- Have ample knowledge of second-language learning and second-language acquisition.
- Have knowledge of languages and dialects of his/her community.
- Encourage proper use of the target language.
- Encourage non-verbal communication.
- Master innovating methodologies and communication techniques.
- Promote positive human relationships.
- Be self-confident and perseverant at work.
- Respect others' opinions and decisions in reaching a consensus.
- Promote team work and good communication along with positive leadership.
- Be willing to communicate and interact.
- Observe student's reactions and behavior carefully in order to make the necessary changes in his/her teaching-learning practices;
- Promote meaningful and creative experiences for those with whom they interact.
- Be willing to develop him/herself professionally.
- Promote discussion groups (reflective teaching) with colleagues and other professionals to improve teaching practices;
- Participate in extra-curricular activities at school, in the community and nationwide.

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## **CLASSROOM ASSESSMENT AND EVALUATION OF LEARNING OUTCOMES SUGGESTIONS**

As it has been stated previously, The National Educational Policy, "Towards the XXI Century", encourages teachers to create an active and stimulating atmosphere for their students in the E.F.L. class and also when assessing.

One of the main characteristics of the policy is the belief that students should exercise their cognitive skills as well as their linguistic ones. The policy emphasizes learning processes and sets out the cognitive operations students should master before they can achieve certain learning goals. Students are also encouraged to work with each other and to learn from each other.

To cope with the E.F.L. approach used in teaching, the assessing techniques used should reflect the dynamic classroom procedures and should promote critical thinking among the students in any learning activity they perform such as: information-gap, opinion-gap, problem solving, games and critical cultural incidents which help the learners appreciate their own culture and the culture of the target language.

The first levels 7, 8 and 9 belong to the III Cycle of the General Basic Education and are the basic levels where students are learning the main features of the English language as well as some relevant socio-cultural features learned through the development of the four basic linguistic skills: listening, speaking, reading and writing.

Higher levels, 10 and 11, have the opportunity to learn more about the language and culture they are learning and their level of performance is also high. As a consequence, the assessment tasks should correspond to their knowledge of the language and their development of the language skills.

### **GENERAL ASSESSMENT PRINCIPLES**

When teachers are planning a test, classroom assessment or students' self-assessment, the tasks assigned should follow the following features:

- a. Tasks should provide a purpose for using the language.
- b. Tasks should provide a context for language use rather than just isolated items.
- c. Tasks should lead towards real language use, to give students the opportunities to do the sorts of things native speakers do with the language.

- d. Tasks should promote individual and group activities, to allow the students to learn by themselves as individuals as well as from their peers.
- e. Tasks should allow students to experience what they have practiced in the classroom: using activities such as information gap, problem solving, and others.
- f. Tasks should simulate learning situations to allow students to re-organize and re-plan their learning strategies.
- g. Tasks should provide opportunities for critical thinking, they should motivate the students creative thinking skills, so they can solve communication problems by using the language.
- h. Tasks should be suitable for the students' age, level in school and language proficiency.

### **PRINCIPLES FOR ASSESSING LISTENING**

- a. The language used should be delivered at normal speed.
- b. The input should be delivered twice.
- c. The language used should be as authentic as possible.
- d. If using tapes, recordings should be of excellent quality.
- e. Recording equipment has to be in excellent conditions.
- f. The setting should be free of noise.

### **PRINCIPLES FOR ASSESSING SPEAKING**

- a. Give students more than one task to judge the students' speaking ability.
- b. Set only tasks and topics that the students should be able to cope with in their own language.
- c. Create a pleasant atmosphere so that students will not feel threatened.
- d. Teachers should avoid talking too much when interviewing students.
- e. Encourage the students to speak.
- f. Teachers should design different instruments such as rating scales and check-lists to recall students performance.

### **PRINCIPLES FOR ASSESSING READING**

- a. Allocate time for deep processing.
- b. Determine the nature of the criterion task.

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- c. Students should take paraphrase notes.
- d. Students analyze text structure.
- e. Improve student's comprehension monitoring.
- f. Identify the purpose in reading.
- g. Use efficient silent reading techniques for relatively rapid comprehension.
- h. Skim the text for main ideas.
- i. Scan the text for specific information.
- j. Use semantic mapping or clustering.
- k. Guessing when you aren't certain.
- l. Analyze vocabulary.
- m. Distinguish between literal and implied meanings.

#### **PRINCIPLES FOR ASSESSING WRITING**

- a. Help students to revise and refine their works before final submission will help give them confidence in their work.
- b. Give appropriate stretches of time can develop efficient processes for achieving the final product.
- c. Provide students with fundamentals for writing.
- d. Writers must learn how to remove redundancy, how to combine sentences, how to make references to other elements in a text, how to create syntactic and lexical variety.
- e. Good writers will learn to take advantage of the richness of English vocabulary.
- f. Follow the conventions of formality whether a student is filling out a questionnaire or writing a full-blown essay.

## **PROFILE FOR THE ENGLISH LEARNER IN ACADEMIC EDUCATION**

### **TENTH LEVEL**

Conversational English 10<sup>th</sup> is a pre-intermediate level English course for students. It consists of seven units based on topics of great interest to everyone involved in nowadays society. The program responds to the large and growing need for English communicative skills. It fulfills the aspirations of today's students of the academic system. Strong oral, listening, reading and writing challenges will orient learners toward vocational and academic purposes they will meet to become successful.

This proposal will greatly improve student's ability to communicate in English in a wide range of life situations and will enlarge their knowledge of today's world. Every student studying this program will become more fluent and confident using English language to communicate which will lead them to increase their career prospects.

### **ELEVENTH LEVEL**

Conversational English 11<sup>th</sup> is an intermediate level English course four skills oriented. It approaches to vocabulary building, speaking, listening, reading and writing acquisition. An accessible sequence of seven units which systematically builds linguistic skills around life-skill topics. This program responds to the large and growing need for a new generation of students from academic education with higher level aspirations.

Stronger reading and writing skills, greater technological proficiency and a deeper appreciation for today's global economy, increasingly, prospective employees must exhibit their communicative skills to be successful. The program responds to the highest level of vocabulary building, speaking, listening, reading and writing acquisition. Equips students with the grammar they need to access community resources, it also provides students with further topics and life skill competencies

## PLANNING

Planning is essential for the success of the teaching -learning process. Good planning allows the teacher to anticipate and make the most of all the variables that influence teaching and learning. Therefore, planning demands careful thought, creativity and time. It must include the following elements.

### **The Cognitive Target:**

It is “the what” the students are going to do in the class; which means content. This includes the topics or themes to be covered in the four study blocks.

### **Linguistic Achievements:**

Linguistic achievements are the result of instruction. They are stated in terms of what the students will do or achieve in each skill. They determine the activities, tasks and language skills that will be used. Linguistic Achievement in this Syllabus are skill-based, being oral, listening, reading and writing skills, the focus of this Curriculum.

According to Jeremy Harmer, in his book, The Practice of English Language Teaching listening involves receiving messages and is referred to as a receptive skill. It means that information goes from outside to inside of the person. On the other hand, speaking involves language production and it is often referred to as a productive skill. In this case, information goes from the inside to outside of the person. Very often, speakers employ a combination of skills at the same time. When planning, the teacher should choose at least one objective for each skill.

### **Language:**

This element provides sample structures and vocabulary that serve as the vehicle to achieve the skill-based objectives. The task of the teacher is to choose the language to present to the students.

The Syllabus provides some sample language. The teacher can add other linguistic patterns according to students’ interests and needs.

### **Functions:**

William Littlewood (1990) states that functional meanings are the skills that learners develop by means of the learning situations that are given to them to find solutions or to make decisions. He says that foreign language learners need opportunities to develop skills to use the language, by being exposed to situations where the emphasis is on using the language for communicating as efficiently and economically as possible.

Thus, there should be a purpose for using the language. This implies giving enough language input and creating appropriate conditions so that learners use the language meaningfully.

### **Values and Attitudes:**

They embed the formative component of the curriculum. The Educational Policy for the Century emphasizes the importance of promoting positive attitudes and values during the teaching and learning process. This is possible through the correspondence between what is said with what is done among teachers, students and the educational community in general. Culture as an inherent component of language involves the attitudes, values and beliefs of a social group. In addition, Costa Rican English teachers should provide their students with opportunities to compare their culture with that of the countries where English is spoken and to reinforce Costa Rican values. The Syllabus lists the cultural aspects and values that should be practiced in the teaching and learning process.

### **Procedures:**

Procedures deal with the actions that need to be taken in the classroom in order to help students achieve objectives. The list of procedures that are given in this Syllabus must be used as a guide to develop tasks with emphasis on the aural and oral skills. This is the aspect of planning that demands from the teacher to demonstrate the highest level of creativity, enthusiasm, imagination, teaching style, hard work, and talent. Also personal teaching attitudes, methodologies and techniques come into play.

The above is crucial because it will define the final product of the teaching and learning process.

Planning is based on a process called by Rivers (1978), “skill – getting” or “skill using”. It is a set of stages or steps organized in sequence. Joan White explains these steps in her *Module One of the Professional Handbook: Teaching English in a World at Peace* as follows:

### **Warm up**

It is a varied and motivating way of starting the lesson. The warm up can take different forms. On one hand, it is usually a brief lively session to welcome the students to their foreign language class. Also it can be used to catch students’ interest towards the new cognitive target.

### **Presentation**

The teacher introduces the class to the new theme and the new language components. Both the content and the new grammatical and lexical items are emphasized in an integrated way. Getting meaning across is essential. Students receive considerable input from the teacher. They are allowed time to assimilate the language, to listen actively and to try to understand what the teacher is saying.

### **Practice**

For the purpose of this Syllabus, both “controlled practice” and “creative practice”, stated by Rivers’ module are integrated into one single step called “practice”.

First, students use the new linguistic components in a relatively limited setting by playing with the language. The teacher should organize sequential tasks, going from basic language use to more demanding communicative skills on the part of the learners.

Students are asked to incorporate their language acquisitions to their background knowledge to produce new situations, appropriate to their needs and interests. The materials must promote meaningful and constant communication among the students while they are using them. The teacher should encourage students to use the target language as much as possible, because they will frequently want to use fragments of the foreign language while doing different tasks.

## **Consolidation/ Production**

In this final step, the teacher points out what has been accomplished successfully and what remains to be improved through certain review exercises, which were introduced and practiced before. This is the time to comment on the students' performance. Also, the students are encouraged to find original situations where their new linguistic acquisitions can be applied.

## **Evaluation of Learning Outcomes**

The teacher chooses different tasks, which match both the objectives and the tasks from the plan that will be considered suitable for evaluating the students' language skills. The Syllabus includes a list of the different criteria that can be used to assess students' performance. It is necessary to select at least one criterion for each step or stage.

## **Curricular Accommodations**

It is the adjustment of the teaching and learning process in order to meet the individual characteristics, differences and needs of those students with special educational needs.

There are three basic types of curricular accommodations: access (modifications of the physical space), non-significant (those that do not modify substantially the curriculum), and significant (require the elimination or addition of cognitive targets and/or objectives, depending on each student special needs).

The plan being discussed here requires only the specification of non-significant adaptations for those students with special needs.

A different plan is requested for those students with significant accommodations.

## **Chronicle:**

This is an obliged entry only of a daily lesson plan. It is the teacher's personal comments of the students' performance and the corresponding suggestions written at the end of each lesson.

### Sample Unit Plan

School: \_\_\_\_\_

Teacher: \_\_\_\_\_

Level: \_\_\_\_\_

Time from: \_\_\_\_\_ to \_\_\_\_\_

**Cognitive Target:** Take it from the Syllabus.

LINGUISTIC ACHIEVEMENT	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	EVALUATION OF LEARNING OUTCOMES
<p><b>Listening.</b></p> <p><b>Speaking</b></p> <p><b>Reading</b></p> <p><b>Writing</b></p> <p>Choose at least two objectives from the Syllabus.</p>	<p><b>Functions:</b> Take this information from the Syllabus.</p> <p><b>Language:</b> Take this information from the Syllabus.</p>	<p><b>Warm up:</b> Present activities to motivate the student.</p> <p><b>Presentation:</b> Introduce the topic, language and functions. This step is teacher- centered. Practice:  This step is student-centered and teacher- monitoring. Ask the student to perform tasks.</p> <p><b>Consolidation or Production:</b> Prepare tasks in which the student integrates the skills. It is student - centered.</p>	<p><b>Values and Attitudes:</b> Take this information from the Syllabus.</p>	<p>Choose at least one criterion for each step or stage (Warm up, presentation, etc.)</p>

## ANNUAL PLAN

It is a timeline that is a detail of the time, distributed among the months and weeks that make up the current school, which will be invested in the development of different units of study and their respective goals. For the development, the following criteria should be taken into account:

- To emphasize the values and attitudes that will encourage the sub-area during the learning process .
- To schedule the amount of hours that will be devoted to each unit of study and its logical sequence
- To provide a list of materials and / or equipment to be provided by the institution to development the program.
  
- **"This plan must be handed out to the principle of the School at the beginning of the school year."**

### Sample for Annual Plan

## ANNUAL PLAN

Technical High School: \_\_\_\_\_

Specialty:	Sub-área:	Level:
Teacher:	Year:	
Values and Attitudes:		
Cognitive Target:		

Units of Study Linguistic Objectives	FEB.				MARC				APRIL				MAY				JUNE				JULY				AUG.				SEPT.				OCTO				NOV.				DIC.			HOUR
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3					
Materials and Equipment required:																																												

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## **General Objectives of the English Program Conversational English**

1. To promote situations which stimulate the use of English as a foreign language orally and let the learners share information about themselves, their family and the country with responsive native speakers.
2. To develop in the students a clear pronunciation and the use of prosodic features of the English language which will allow them to be understood by a responsive native speaker in controlled and free situations.
3. To encourage the development of listening comprehension abilities in such a way that the students can identify specific details and understand information from an oral text.
4. To encourage the learners' appreciation of the cultural social and religious values of the target language and those of their own country.
5. To promote in the learners an appreciation and sensitiveness of their own culture and the culture of the new language.
6. To promote the development of fluency in the students by providing stimulating learning situations.
7. To provide a motivating learning environment where the students can feel self-confident to challenge themselves in the learning of a foreign language.
8. To enable the learners to communicate in the English language in a variety of interaction types which will allow them to improve their own and their group's cultural knowledge.
9. To give the students opportunities to recognize psycholinguistic and cultural features of the English language, and be able to use them when communicating functions and discussing general topics.
10. To promote in the students the use of basic language forms as means to communicate effectively with others.
11. To encourage the students develop skills in order to be confident when reacting to familiar expressions in English.
12. To promote self-awareness in the learners towards their country's economical and sustained development through a range of information which helps them be prepared to participate in their country's development.
13. To develop consciousness in the students towards the need of inserting the country into the global economy.
14. To encourage the learners develop an assertive attitude towards the use of technology in their every day life for self and their society improvement.

15. To increase the learners' ability to understand the main ideas from different types of texts on familiar topics and recognize details in context.
16. To stimulate in the students the initiative to carry out research related to general and scientific issues using as a means the English language.

Students acquire communicative competence through the integration of the four skills reaching an intermediate level by performing real meaningful language situations which will allow them to demonstrate improvement of communicative abilities in the oral and aural skills

To help teachers with a general view of the sub skills to be developed, we are including a summary of the most relevant aspects of each main skill:

### **Listening**

Listening is one of the most important skills. Through listening the students should be prepared to cope with:

- a. Understanding speech in different settings (background noise, distance or unclear sound reproductions)
- b. Becoming acquainted with speech containing false starts hesitations, and others (everyday speech).
- c. Understanding speakers who vary in tempo, speech, clarity of articulation and accent, non-native speakers of the language as well.

Listening, understanding and responding in an appropriate way is an essential part of communication and, therefore, regular practice of aural comprehension is a vital part of the teaching program although listening is fully practiced in our classes, there are specific listening activities that should be included in the syllabus, such as:

1. Distinguishing between sounds, stress and intonation patterns.
2. Understanding questions.
3. Understanding comprehension passages.
4. Listening to broadcasts.
5. Listening to lectures.
6. Taking dictation.

Teachers should expose the learner to a considerable amount of meaningful language input through listening to: conversations, descriptions, directions, discussions, drama, films, songs, sports, reports, advertisements and any other form of authentic spoken language.

The teacher should encourage in the learners the development of the following strategies:

1. Thinking about the purpose of listening.
2. Thinking ahead about what learners already know and keep predicting what the speaker will say next.
3. Focus on what they do, understand and use to help them work out what they don't understand.

When developing listening comprehension, the activities should:

1. Meet the students' interests and needs.
2. Be designed according to the student's performance level.
3. Provide practice in distinguishing between sounds, stress, intonation patterns, to understand sentences, short texts, and others.
4. Provide the students with practice in listening techniques.
5. State the purpose of the task clearly.
6. Make use of background knowledge.
7. Follow an organized procedure.
8. Provide the learners with the necessary steps in the development of the activity.
9. Engage the learners in a variety of situations, which provide practice, going from memorization to read use

### **Speaking**

The development of this skill is the ultimate goal for students learning English in our society. However, the development of the skill has to be carried out in conjunction with the development of the other skills. In particular, speaking and listening are complementary to each other in the act of communication. For that reason, both should be practiced in close relation to each other.

The teacher should provide a variety of opportunities for the students, in order to bring about the necessary models or language input.

Through speech, learners acquire the fundamentals of language pertinent to carry out specific interaction where they have to exercise the use of some functions, through the appropriate language structures, cultural appropriateness and acceptable language input.

To promote the development of this skill, it is necessary that students be aware of the following principles:

1. Oral speech is acquired through listening and through constant practice.
2. Speech delivery, rhythm, intonation and pronunciation are learned by listening to appropriate language models (tapes, native speakers, teachers and other English speakers).
3. Learning to speak English means knowing what to talk about. Introducing knowledge of the world and up-to-date topics are essential.
4. Learning to speak English means saying the appropriate words for a situation at the right time for a specific purpose.
5. For the students to speak English it is essential that English is spoken in class and in any other situation when it is required.
6. Since learning to speak means speaking to others, interactive practice must be set up in pairs, groups and with teachers and visitors.
7. The language tasks designed must be authentic and the same ones that native speakers of the language use to communicate with others.
8. The integration of skills is vital when speaking. e.g. giving an oral explanation of information presented in a chart or diagram.

### **Reading**

Reading, although often regarded, as a passive receptive skill is, in fact, an active skill, which involves guessing, predicting, and asking questions. These should therefore be considered when designing reading comprehension exercises. It is, for instance, possible to develop the students' powers of inference through systematic practice, or introduce questions, which encourage students to anticipate the content of a text from its title and illustrations or the end of a story from the preceding paragraphs. In brief, students should be encouraged to transfer the advanced skills they have when reading Spanish to the reading of English.

Students learning English expect to be able to read the language sooner or later. Their personal expectations may vary from wanting to read the lyrics of popular songs to newspaper ads to magazines or even classical literature. Teachers should, therefore offer a variety of texts and also remember that students in the same class may read at very different levels of difficulty in English, just as they do in their native language.

Reading activities should focus on normal reasons for reading. People normally read because:

1. They want information for some purpose or because they are curious about the topic;
2. They need instructions in order to perform some tasks for their work or for their daily life. For instance, they want to know how an appliance works; they are interested in a new recipe; they have forms to fill in, and others.
3. They want to play a new game, do a puzzle or carry out some activity, which is pleasant and amusing.
4. They want to keep in touch with friends by correspondence.
5. They want to know when or where something will take place (timetables, program menus, and others.).
6. They want to know what is happening or has happened (they read newspapers, magazines, and others.).

Activities for developing reading skills should make use of these natural needs and interests preferably by supplying something which is interesting, amusing, exciting, useful or leads to a pleasant or beneficial activity.

Any reading activity should be:

1. Interesting to the students.
2. Chosen according to the students' interests age and needs.
3. Authentic. Its purpose must be the same as for native speakers.
4. Leading to a purpose (information, details, global meaning).
5. Graded according to the students level of proficiency.
6. Able to help the students build on information already acquired in their own language by complementing it with information learned in English.
7. Not too culturally bound.
8. Integrated with the other language skills. For example:
  - Reading and writing e.g. summarizing, mentioning what you have read in a letter, note-taking, and others.
  - Reading and listening e.g. reading the lyrics while listening to a song recorded information to solve a written problem, matching opinions and texts, and others.
  - Reading and speaking e.g. discussions, debates, etc
9. Flexible and varied.
10. Meaningful and related directly to the text.

Teachers should be aware of the students' reading interests in order to design the appropriate reading comprehension exercises. It is important to emphasize here that students must become effective readers. These reading exercises must be designed to develop the following reading skills.

- Skimming: a quick running of the eyes over a text to get the gist or global meaning of it.

- Scanning: quick overview of a text to find specific information.
- Extensive reading: reading longer texts for own pleasure. (Involves global understanding).
- Intensive reading: reading shorter texts to extract specific information (reading for detail).

### **Writing**

Writing is a skill, which emphasizes the formal expression of thoughts through written language or graphic symbols. The teacher should facilitate the writing process by providing the necessary guidance for the learner to be able to express her/his knowledge of the topic.

It is also necessary to define the type of written production the students will perform.

Any written practice should:

1. be related to the topic being studied.
2. follow the objectives.
3. be creative.
4. take into account students' cognitive knowledge and skills.
5. be graded from simple sentence descriptions to more complex products.
6. include the use of appropriate language, style, punctuation and other characteristics.
7. involve the teacher and students in the development and production of writing.
8. use a collaborative approach in which teachers create together and give each other feedback through the process.
9. use real-life tasks for students, write authentic texts notes and letters.
10. integrate the other skills before, while or after the writing task is performed.
11. motivate the students to express their feelings, emotions and points of view in a written form.

To promote the development of written skills teachers can design a series of activities enabling students: to write notes and shopping lists, keep records, send messages, write letters to friends, keep diaries, complete reports and write poetry or fiction. All of these authentic tasks should be guided by following principles in which the writer :

1. attempts to communicate something.
2. has a goal or purpose in mind.
3. has to establish and maintain contact with the reader.
4. has to organize the material by using certain logical and grammatical devices.

Besides these general principles, teachers should pay attention to the rhetorical devices, logical, grammatical and lexical: appropriate to different types of texts, spelling, punctuation and other organizational features.

Writing just like listening, has to be taught by practicing different techniques and types of writing . It should be preceded by exposure to a wide range of models of written language. It is also important to show the students how the written language functions as a system of communication. The learner also needs to know how to organize sentences into a coherent text; write different kinds of texts; or select the appropriate style, formal or informal, according to the task, subject matter and target audience. However, most of all, tasks must be as realistic as possible.

Whenever a teacher is ready to introduce an activity focusing on one of the four basic skills described above, he/she should take into account five steps :

- a. Preparation
- b. Demonstration
- c. Time to introduce the skill
- d. Correction
- e. Follow-up

In order to follow these steps, the teacher should provide: "Pre-activities" to help the students think about what they already know and find a reason for listening, speaking, reading or writing; "While-activities" to exploit oral or written speech. These exercise different skills to carry out the task assigned and "Post-activities" to link the new information and skills with the students own experience and other skills.

## METHODOLOGY

The Conversational English Syllabus integrates basically the following approaches and methods: The Communicative Approach, Cooperative Learning, Multiple Intelligence Theory and Learning Styles.

### THE COMMUNICATIVE APPROACH TO LANGUAGE TEACHING

#### Theory of language

The communicative approach in language teaching starts from a theory of language as communication. The goal of language teaching is to develop what Hymes (1992), referred to as “communicative competence”. His theory of communicative competence was a definition of what a speaker needs to know in order to be communicatively competent in a speech community. Another linguistic theory of communication favored in CLT is Halliday’s (1970), functional account of language use.

Halliday has elaborated a powerful theory of the functions of language, which complements Hyme’s view of communicative competence. He described seven basic functions that language performs for children learning their first language:

1. The instrumental function: using language to get things.
2. The regulatory function: using language to control the behavior of others.
3. The interactional function: using language to create interaction with others.
4. The personal function: using language to express personal feelings and meanings.
5. The heuristic function: using language to learn and discover.
6. The imaginative function: using language to create a world of imagination.
7. The representational function: using language to communicate information.

#### Theory of learning

Little has been written about the learning theory of the communicative approach. An important feature is the communication principle in which “activities that involve real communication promote learning. A second element of this principle is the task principle; activities in which the language is used for carrying out meaningful tasks promote learning. A third and last element is the meaningfulness principle: language that is meaningful to the learner supports the learning process.” Littlewood (1981). Learning activities are consequently selected according to how well they engage the learner into the communicative principle. Thus, it can be considered to be a pragmatic view of language learning: students learn by doing.

## **Objectives**

The following are the most important levels of general objectives applicable to any teaching situation in the communicative approach: (Piepho 1981).

An integrative and content level (language as a means of expression)

A linguistic and instrumental level (language as a semiotic system and an object of learning)

An affective level of interpersonal relationship and conduct (language as a means of expressing values and judgments about oneself and others)

A level of individual learning needs (remedial learning based on error analysis)

A general educational level of extra-linguistic goals (language learning within the school curriculum)

## **The Syllabus**

Types of learning and teaching activities: the range of exercise types and activities compatible with the communicative approach is unlimited. Classroom activities are often designed to focus on completing tasks that are mediated through language or involve negotiation of information and information sharing.

According to Littlewood (1981), it is necessary to distinguish between functional communication activities and social interaction activities in the communicative approach. The former includes tasks such as comparing sets of pictures and noting similarities and differences, working out sequence of events; discovering missing features, communicating behind a screen, giving instructions, following directions; and solving problems from shared clues. The later include conversation and discussion sessions, dialogues and role-plays, simulations, skits, improvisations, and debates.

## **Learner roles**

Learner roles are clearly described by Breen and Candlin (1980), in the following terms:

“The role of learner as negotiator -between the self, the learning process, and the object of learning- emerges from and interacts with the role of joint negotiator within the group and within the classroom procedures and activities which the group undertakes. The implication for the learner is that he should contribute as much as he gains, and thereby learns in an interdependent way. “

## **Teacher roles**

Breen and Candlin describe teacher roles in the following terms:

“The teacher has two main roles; the first role is to facilitate the communication process between all participants in the classroom, and between these participants and the various activities and texts. The second role is to act as an independent participant within the learning-teaching group.”

Breen and Candlin point to secondary roles such as:

“organizer of resources and as a resource himself, as a guide within the classroom procedures and activities and finally researcher and learner.”

Other roles assumed for teachers are needs analyst, counselor, and group process manager.

## **Role of instructional materials**

A wide variety of materials have been used to support communicative approaches to language teaching. Materials have the primary role of promoting communicative language use.

## **COOPERATIVE LANGUAGE LEARNING**

It makes use of cooperative activities involving pairs and small group activity organized so that learning is dependent on the socially structured exchange of information between learners in groups and in which each learner is held accountable for his or her own learning and is motivated to increase the learning of others.

### **Theory of Language**

It follows some basic premises:

1. All normal children growing up in a normal environment learn to talk.
2. Human beings spend a large part of their lives engaging in conversation about their most significant and engrossing activities.
3. Conversation operates according to certain agreed-upon set of cooperative rules or “maxims”.
4. One learns in the native language through casual, everyday conversational interaction.
5. One learns in the second language through cooperative interactional activities.

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## **Theory of Learning**

It stresses social interaction in learning. Learners develop communicative competence in a language by conversing in socially and pedagogically structured situations. Through the instructional use of small groups, students work together to maximize their own and each other's learning.

## **Objectives**

It fosters cooperation rather than competition, to develop critical thinking skills, and to develop communicative competence through socially structured interaction activities.

## **The Syllabus**

There is not any particular form of language Syllabus, since activities from different curricula can be taught as Group-based procedures in teaching.

## **Types of learning and teaching activities**

1. Formal cooperative learning groups.
2. Informal cooperative learning groups.
3. Cooperative base groups.

Different activity types can be used: Team practice from common input, jigsaw- differentiated but predetermined input, cooperative projects selected by the students.

## **Learner roles**

The learner is a member of a group who works responsively and collaboratively on tasks with other group members.

## **Teacher roles**

1. develops highly structured and well-organized environment in the classroom
2. sets goals, tasks
3. arranges the classroom
4. assigns groups and roles and
5. selects material and time

## MULTIPLE INTELLIGENCES THEORY IN THE TEACHING OF ENGLISH

For more than twenty years, psychologist Howard Gardner from Harvard University has tested his ideas about learning and intelligence in an interdisciplinary research group with teachers and students at different schools in Massachusetts, U.S.A. He came up with the theory of Multiple Intelligences, which postulates an individual profile of strengths and weaknesses across seven domains, concluding that each person has at least seven intelligences and probably, many more.

### LEARNER PROFILE

"WORD SMART"	VERBAL/ LINGUISTIC LEARNER	"THE WORD PLAYER"
"NUMBER SMART"	LOGICAL/ MATHEMATICAL LEARNER	"THE QUESTIONER"
"PICTURE SMART"	VISUAL/SPATIAL LEARNER	"THE VISUALIZER"
"MUSIC SMART"	MUSICAL/ RHYTHMIC LEARNER	"THE MUSIC LOVER"
"BODY SMART"	BODY/ KINESTHETIC LEARNER	"THE MOVER"
"PEOPLE SMART"	INTERPERSONAL/SOCIAL LEARNER	"THE SOCIALIZER"
"SELF SMART"	INTRAPERSONAL/ INTROSPECTIVE LEARNER	"THE INDIVIDUAL"

Although these intelligences are not necessarily dependent on each other, they seldom operate in isolation.

Each person possesses all the intelligences but they are developed in various degrees, according to the different input s/he has received since childhood. The way in which intelligences are combined, varies as many as people's faces and personalities. Each intelligence displays a distinguished set of psychological process, very different from person to person. Howard Gardner pointed out that "every person is unique because of those learning processes".

This theory has several implications for language learning and language teaching. The most significant is that each learner is unique and has the potential to express and develop his abilities in different ways. English Elementary Teachers must check their planning in every stage of the procedures to analyze if the activities and the performance tasks selected help to develop the students' multiple intelligences.

Moreover, other theories such as the Emotional Intelligence Theory, introduced by Daniel Goldman in 1995, states that a relaxed alertness is the optimum state for learning. Small children have been helped with language acquisition by focusing on their lives, which are ordered not only by rhythmical brainwaves but also by following the rhythm of day and night and seasons.

So, planning is limited if there is only an emphasis on the linguistic ability. In light of this fact, developing student's emotional competencies will result in a "caring community", a place where students feel respected, cared about and bonded to classmates" (Goldman, 1995, p 250.)

After studying these theories, teachers must become aware of the implications of the saying: "learning to learn" which implies that meaningful learning is more important than the content learned, consequently teachers must explore wider applications for improving their learners' abilities and growth for communicative purposes and quality life-style.

## **EMOTIONAL INTELLIGENCE**

Goldman (1995), defines emotional intelligence as the ability of "knowing what one's feelings are and using that knowledge to make good decisions." He also defines emotional intelligence as empathy, which is awareness of the feelings of other. People with high levels of emotional intelligence tend to keep a positive outlook in life and overcome difficulties. They also have facility for getting along well with others. According to this definition, emotional intelligence develops as a result of experience and interaction with others.

Emotional intelligence develops during the early years of life as people mature. According to Goldman (1995), emotional intelligence to a large extent is a good predictor of academic achievement. Apparently, emotional intelligent children perform better academically than those who are not. This is partly because these types of children have the ability to negotiate, cooperate and maintain positive attitudes. It is important that teachers foster children's emotional intelligence. For example, they can help their students to develop empathy and gain insights into human relationships. One way to do this is through the teaching of literature (Ghosn, 2001).

## LEARNING STYLES

*Why should teaching conform to learning styles?*

Learning styles have to be taken into account because every student has his/her own way of learning. Each style has its own strengths and meets the needs of every individual student.

According to Gabriel H. Díaz Maggioli (1995) in his book Managing Learning Styles in the Classroom, a “learning style” is defined as “the way of handling new information by making use of our habitual or preferred method”. It should be noted at this point, that our learning style is, in a way, our permanent way of acquiring, processing and retrieving new information. Kate Kinsella (1995) states that “learning styles are influenced both by nature and nurture and encompass behavioral, perceptual cognitive concept- forming and affective aspects. We come to the world programmed to learn in a certain way. But the environment in which we grow up, the people we interact with, the nature of the knowledge that comes to us, and even the amount of knowledge that we are able to absorb can alter it. Also our personality influences our approach to learning, and personal factors such as shyness or extroversion may determine even the channels we use to absorb, process and retrieve new knowledge”.

According to Anthony Gregory, “Learning styles is the outward expression of the human mind’s mediation abilities, which presents the means and capacities we employ to receive and express information”.

There are two factors that determine a person’s own learning style:

1. The way the information is perceived.
2. The way the new information encountered daily is ordered.

Another contribution to the Learning Style Theory is the Neuro -Linguistic Programming (NLP) developed by Richard Bandler and John Grinder. This theory states that people take information through their five senses. This is referred to as VAKOG:

**V**isual  
**A**uditory  
**K**inesthetic  
**O**lfactory  
**G**ustatory

According to the NLP the three senses mainly used for learning are visual, auditory and kinesthetic. Each person has a preference for one of these. But in the teaching and learning process, we are dealing with not only the learner's learning style but also that of the teacher's.

Teachers take advantage of their own natural learning style by displaying their abilities using a teaching style that matches their way of learning. However, when there is a mismatch between the teacher's teaching style and the learner's learning style, the performance and progress of the latter can be seriously affected. One way to tackle this is by including in the planning activities, task and techniques to respond to different learning styles and needs of all of students.

## CONVERSATIONAL ENGLISH

### CURRICULAR STRUCTURE

<b>Subject</b>	X	XI
CONVERSATIONAL ENGLISH	4*	4*
<b>TOTAL</b>	<b>4</b>	<b>4</b>

\*NOTE: The lessons of Conversational English last 60 minutes.

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## CURRICULAR FRAMEWORK CONVERSATIONAL ENGLISH

TECHNOLOGY	UNITS IN EACH LEVEL			
	TENTH	HOURS	ELEVENTH	HOURS
<b>CONVERSATIONAL ENGLISH</b>	• Building personal interaction at the company.	24 H	• Day to day	24 H
	• Daily life activities.	20 H	• Customer service	28 H
	• Working conditions and success at work.	20 H	• Astounding Future Career.	20 H
	• Talking about plans, personal and educational goals.	20 H	• Safe work	20 H
	• Communicating effectively and giving presentations.	28 H	• Introductions in the business activities.	20 H
	• Raising Economic Success.	24 H	• Making telephone arrangements.	24 H
	• Travel	24 H	• Entertaining.	24 H
		160H		160 H

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## CURRICULAR MAP CONVERSATIONAL ENGLISH TENTH LEVEL

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<b>CONVERSATIONAL ENGLISH</b>  <b>160 Hours</b>	Building personal interaction at the company.  24 hours	<b>Cognitive Target: 1</b> Exchanging information about: Personal interaction at the company, ways of interacting, meeting people, ethics, personal skills, cultural aspects Hours: 24 hrs	<ul style="list-style-type: none"> <li>• Understanding simple familiar phrase and short statements.</li> <li>• Predicting meaning through the use of context.</li> <li>• Asking and respond to questions in clearly defined situation.</li> <li>• Expressing personal responses, likes dislikes and feelings.</li> <li>• Reading personal information forms.</li> <li>• Reading a personal letter.</li> <li>• Writing about occupations.</li> <li>• Completing forms.</li> <li>• Writing my name and address on an envelope.</li> </ul>
	Daily life activities. 20 hours	<b>Cognitive Target: 2</b> Interprets and communicates information about: daily activities at home, school and job. Daily routines  Hours: 20 hrs	<ul style="list-style-type: none"> <li>• Describing personal schedules.</li> <li>• Talking about daily routines.</li> <li>• Welcoming a new partner.</li> <li>• Making appointments for personal business.</li> <li>• Reading personal stories</li> <li>• Predicting the content of a story from the title.</li> <li>• Creating titles for compositions</li> <li>• Writing about daily routine</li> </ul>

## CURRICULAR MAP CONVERSATIONAL ENGLISH TENTH LEVEL

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p><b>CONVERSATIONAL ENGLISH</b></p> <p><b>160 Hours</b></p>	<p>Working conditions and success at work.</p> <p>20 hours</p>	<p><b>Cognitive Target: 3</b> Interprets and communicates information about: someone 's job, working tasks, and job positions, responsibilities</p> <p>Hours: 20 hours</p>	<ul style="list-style-type: none"> <li>• Describing someone 's job</li> <li>• Expressing opinions about work and respond to job interview questions.</li> <li>• Asking and answer about job positions and responsibilities.</li> <li>• Reporting completed and uncompleted work tasks.</li> <li>• Scanning a form to find specific information.</li> <li>• Reading and interpret a job application.</li> <li>• Reading a magazine article.</li> <li>• Writing a paragraph describing a job I would like to have.</li> <li>• Filling out a job application</li> </ul>
	<p>Talking about plans, personal and educational goals.</p> <p>20 hours</p>	<p><b>Cognitive Target: 4</b> Exchanging information about: leisure activities, holidays and special occasions. Planning educational and personal goals.</p> <p>Hours: 20 hours</p>	<ul style="list-style-type: none"> <li>• Describing leisure activities.</li> <li>• Talking about holiday celebrations.</li> <li>• Describing the steps to fill out college application, student loans and financial aid.</li> <li>• Stating personal goals.</li> <li>• Reading a personal letter.</li> <li>• Reading a news article about people 's plans.</li> <li>• Listing possible weekend activities.</li> <li>• Organizing your writing by using a chart.</li> </ul>

**CURRICULAR MAP**  
**CONVERSATIONAL ENGLISH**  
**TENTH LEVEL**

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p style="text-align: center;"> <b>CONVERSATIONAL ENGLISH</b>   <b>160 Hours</b> </p>	<p style="text-align: center;">           Communicating effectively and giving presentations.             28 hours         </p>	<p style="text-align: center;"> <b>Cognitive Target: 5</b>            Interprets and communicates information about: daily activities at home, school and job. Daily routines .            Hours: 28 hours         </p>	<ul style="list-style-type: none"> <li>• Solving problems by phone and making telephone arrangements.</li> <li>• Taking messages effectively from recorded announcements.</li> <li>• Describing what makes a good communicator.</li> <li>• Evaluating the effects of stress factors and get advice on presenting.</li> <li>• Avoiding misunderstandings based on the cultural background.</li> <li>• Describing the facts that affect the success of a presentation.</li> </ul>

**CURRICULAR MAP**  
**CONVERSATIONAL ENGLISH**  
**TENTH LEVEL**

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p style="text-align: center;"> <b>CONVERSATIONAL ENGLISH</b>   <b>160 Hours</b> </p>	<p style="text-align: center;">           Raising economic success             24 hours         </p>	<p style="text-align: center;"> <b>Cognitive Target: 6</b>            Using appropriate language for comparing goods, discussing advertisements, describing products and your preferences.             Hours: 24 hours         </p>	<ul style="list-style-type: none"> <li>• Discussing about advertisements from different means of communication.</li> <li>• Talking to a salesclerk about a faulty appliance.</li> <li>• Comparing goods and services.</li> <li>• Explaining the reasons why I like a product.</li> <li>• Describing product characteristics by contrasting and comparing different goods or services.</li> <li>• Discussing every day risk and risk in business.</li> <li>• Describing the different ways of raising money.</li> <li>• Developing reading skills by reading a formal letter of complaint, job ads from newspaper or magazines.</li> <li>• Expanding writing skills by writing a formal letter of complaint, or by completing a product comparison chart and by writing an advertisement.</li> </ul>

**CURRICULAR MAP**  
**CONVERSATIONAL ENGLISH**  
**TENTH LEVEL**

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p style="text-align: center;"> <b>CONVERSATIONAL ENGLISH</b>   <b>160 Hours</b> </p>	<p style="text-align: center;">           Travel             24 hours         </p>	<p style="text-align: center;"> <b>Cognitive Target: 7</b>            Interprets and communicates information about travelling             Hours: 24 hours         </p>	<ul style="list-style-type: none"> <li>• Listening about what do you do in Costa Rica to thank people. and how to get to any specific place based on a map in order.</li> <li>• Explaining leisure and entertainment possibilities to a visitor.</li> <li>• Discuss about weather concerns when travelling.</li> <li>• Reading a map from another country to find out cities and places.</li> <li>• Understanding about national agencies.</li> <li>• interpretation about environmental issues to take into account to visit a foreign country.</li> <li>• Writing a business plan to propose to an international company.</li> <li>• Developing writing skills in making, accepting or declining an offer.</li> </ul>

**CURRICULAR MAP**  
**CONVERSATIONAL ENGLISH**  
**ELEVENTH LEVEL**

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p style="text-align: center;"> <b>CONVERSATIONAL ENGLISH</b>   <b>160 Hours</b> </p>	<p style="text-align: center;">           Day to Day Work             24 hours         </p>	<p style="text-align: center;"> <b>Cognitive Target: 1</b>             Exchanging information about:            day to day work.             Hours: 24 hours         </p>	<ul style="list-style-type: none"> <li>• Talking about my work by describing daily activities.</li> <li>• Asking and giving information about working routines.</li> <li>• Describing times and conditions of my job.</li> <li>• Expressing likes and dislikes in my daily life.</li> <li>• Interviewing a classmate about safety devices.</li> <li>• Reading about home and safety. and advertisements about a new product.</li> <li>• Writing reported speech about a plan to improve safety in your home. using quotes.</li> </ul>

**CURRICULAR MAP**  
**CONVERSATIONAL ENGLISH**  
**ELEVENTH LEVEL**

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p style="text-align: center;"> <b>CONVERSATIONAL ENGLISH</b>   <b>160 Hours</b> </p>	<p style="text-align: center;">           Customer service             28 hours         </p>	<p style="text-align: center;"> <b>Cognitive Target: 2</b>             Interprets and communicates information about: customer service             Hours: 28 hours         </p>	<ul style="list-style-type: none"> <li>• Understanding specifications about the elements of effective telephone communications.</li> <li>• Identifying specific details from conversations about customers.</li> <li>• Applying techniques to improve effectiveness as a listener.</li> <li>• Speaking appropriately while taking part in short conversations.</li> <li>• Defining the importance of proper telephone techniques in providing excellent service to customers</li> <li>• Understanding details from text, passages and others.</li> <li>• Stating the importance of attitude and creativity in providing high quality customer service.</li> <li>• Taking notes about specifications.</li> </ul>

**CURRICULAR MAP**  
**CONVERSATIONAL ENGLISH**  
**ELEVENTH LEVEL**

SUB-ÁREA	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p style="text-align: center;"> <b>CONVERSATIONAL ENGLISH</b>   <b>160 Hours</b> </p>	<p style="text-align: center;">           Astounding Future Career             20 hours         </p>	<p style="text-align: center;"> <b>Cognitive Target: 3</b>            Interprets and communicates information about: applying or transferring skills learned in one job situation to another.             Hours: 20 hours         </p>	<ul style="list-style-type: none"> <li>• Listening to job interviews with a candidate for a major. and a discussion between two managers.</li> <li>• Discussing community problems and solutions by interview classmates.</li> <li>• Practicing intonation when giving emotions.</li> <li>• Talking about life in a city and contrasting it with life in the country side.</li> <li>• Reading to improve skills to have a successful career advancement.</li> <li>• Comparing and contrast the lives and goals of people regarding working conditions.</li> <li>• Developing consciousness about my skills, achievements and awards.</li> <li>• Organizing ideas to design an improvement plan to change in life.</li> </ul>

**CURRICULAR MAP**  
**CONVERSATIONAL ENGLISH**  
**ELEVENTHLEVEL**

SUB-ÁREA	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<b>CONVERSATIONAL ENGLISH</b>	Safe work  20 hours	<p style="text-align: center;"><b>Cognitive Target: 4</b></p> Exchanging information about: safe and unsafe driving, accidents and job benefits  Hours: 20 hours	<ul style="list-style-type: none"> <li>• Understanding people's description of a traffic accident.</li> <li>• Giving reasons for being late at work, school or meeting.</li> <li>• Identifying different signs and prevention procedures.</li> <li>• Talking to a manager about a workplace accident. Creating dialogues between a police officer and a driver.</li> <li>• Describing consequences of accidents and prevention procedures at work.</li> <li>• Identifying special clothes and equipment used at work.</li> <li>• Scanning for specific information related to safety at work.</li> <li>• Reading stories about accidents and at work and prevention measures</li> <li>• Describing the advantages of working in a company.</li> </ul>
<b>160 Hours</b>			

**CURRICULAR MAP**  
**CONVERSATIONAL ENGLISH**  
**ELEVENTH LEVEL**

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p style="text-align: center;"> <b>CONVERSATIONAL ENGLISH</b>   <b>160 Hours</b> </p>	<p style="text-align: center;">           Introductions in the Business activities.             20 hours         </p>	<p style="text-align: center;"> <b>Cognitive Target: 5</b>            Interprets and communicates information about: Business activities.             20 hours         </p>	<ul style="list-style-type: none"> <li>• Identifying future business companies by listening to different people.</li> <li>• Comparing the increasing profitability of department stores in our country.</li> <li>• Discussing conditions for starting new business in public and private sector companies.</li> <li>• Making predictions about products or services of the future.</li> <li>• Talking about a future business trip.</li> <li>• Reading about the development of industries.</li> <li>• Providing advice for people who are starting new business by writing a letter.</li> </ul>

**CURRICULAR MAP**  
**CONVERSATIONAL ENGLISH**  
**ELEVENTH LEVEL**

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p style="text-align: center;"> <b>CONVERSATIONAL ENGLISH</b>   <b>160 Hours</b> </p>	<p style="text-align: center;">           Making telephone arrangements             24 hours         </p>	<p style="text-align: center;"> <b>Cognitive Target: 6</b>            Exchanging information about:            telephone calls and            arrangements.             Hours: 24 hours         </p>	<ul style="list-style-type: none"> <li>• Making a call to arrange a business meeting.</li> <li>• Exchanging information in telephone conversations</li> <li>• Expressing fluently to leave and take a message.</li> <li>• Responding accurately to telephone messages.</li> <li>• Making an appointment by telephone.</li> <li>• Comparing the different ways of communication people use in one culture such as expressions or gestures that people from another culture might not understand.</li> <li>• Writing a paragraph about how culture affects business life.</li> </ul>

**CURRICULAR MAP  
 CONVERSATIONAL ENGLISH  
 ELEVENTH LEVEL**

TECHNOLOGY	UNITS	TARGET	LINGUISTIC ACHIEVEMENT
<p align="center"> <b>CONVERSATIONAL ENGLISH</b>   <b>160 Hours</b> </p>	<p align="center">           Entertainment!             24 hours         </p>	<p align="center"> <b>Cognitive Target: 7</b>            Demonstrate ability to cooperatively with others.             Hours: 24 hours         </p>	<ul style="list-style-type: none"> <li>• Promoting socializing by greeting and small talk.</li> <li>• Entertaining guests and promote leisure activities.</li> <li>• Listen to information about TV schedule.</li> <li>• Organizing a conference and choose the best location.</li> <li>• Discussing about corporate entertaining.</li> <li>• Showing a good sense of humour and tell anecdotes.</li> <li>• Reading a journal about a trip on magazine descriptions.</li> <li>• Organizing a conference at another country including a variety of aspects.</li> </ul>

## TECHNOLOGY: CONVERSATIONAL ENGLISH TENTH LEVEL



*English classes have given me confidence in the four skills, no matter what profession I choose!*

## DISTRIBUTION OF UNITS CONVERSATIONAL ENGLISH

### Tenth Level

Unit	Name of the unit	Estimated time in hours	Amount of weeks per unit
1	Building personal interaction at the company	24 hrs	6 weeks
2	Daily life activities	20 hrs	5 weeks
3	Working conditions and success at work	20 hrs	5 weeks
4	Talking about plans, personal and educational goals.	20 hrs	5 weeks
5	Communicating Effectively and giving presentations	28 hrs	7 weeks
6	Raising Economic Success	24 hrs	6 weeks
7	Travel	24 hrs	6 weeks
	TOTAL	160 hrs	40 weeks

Technology: Conversational English	Level: Tenth
Unit 1: <b>Building personal interaction at the company</b>	
Hours per unit: 24 hours	
<b>Cognitive target:</b> Exchanging information about personal interaction at the company, ways of interacting, meeting people, ethics, personal skills, cultural aspects	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Understanding simple familiar phrases and short statements.</li> <li>Predicting meaning through the use of context .</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Identifying oneself to others in the company</li> <li>Expressing likes, dislikes and preferences and personal qualities in a professional environment..</li> <li>Asking for and giving information about personal skills.</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>Listen to input language.</li> <li>Identify basic vocabulary from oral and visual stimuli.</li> <li>Perform instructions given by the teacher or partners.</li> </ul>	<ul style="list-style-type: none"> <li>Politeness when dealing with others.</li> <li>Friendliness with others.</li> <li>Self-respect for others.</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>Show my understanding by giving word phrases and sentences through repetition.</li> <li>Predict meaning by exchanging greetings, introductions leave takings, personal information</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Asking and responding to questions in clearly defined situations.</li> <li>Expressing personal responses, likes, dislikes and feelings.</li> </ul> <p><b>READING</b></p> <ul style="list-style-type: none"> <li>Reading personal information forms.</li> <li>Reading a personal letter.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>Writing about occupations.</li> <li>Writing my name and address on an envelope.</li> </ul>	<ul style="list-style-type: none"> <li>Expressing opinions and concerns.</li> <li>Approving or disapproving different practices in a working environment</li> <li>Asking for and giving information about occupations.</li> <li>Solving problems</li> <li>Agreeing and disagreeing</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>High frequency questions.</li> <li>Personal and company names and job titles.</li> <li>I consider, disagree, agree</li> <li>I am concern about...</li> <li>I think...</li> <li>Greetings, introductions and leave takings.</li> <li>May I introduce myself?</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Match meanings with visual images such as pictures, drawings and charts.</li> <li>Participate in oral tasks such as oral interaction scenarios or other types of role playing to fulfill the topic by giving the sets of rule</li> <li>Apply the information heard to what he/has to do</li> </ul>	<ul style="list-style-type: none"> <li>Good working habits.</li> <li>Politeness when dealing with others.</li> </ul>	<ul style="list-style-type: none"> <li>Ask and respond to questions by using expressions and role plays on the topic being studied.</li> <li>Express personal responses, likes, dislikes and feeling by giving my opinion regarding the topic.</li> <li>Read any material related to the topic by using the acquired knowledge.</li> <li>Write about occupations.</li> <li>Write my name and address on an envelope.</li> </ul>

Technology: : Conversational English	Level: Tenth
Unit 2: <b>Daily life activities</b>	Hours per unit: 20 hours
<b>Cognitive target:</b> Interprets and communicates information about: daily activities at home, school and job	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<b>LISTENING</b> <ul style="list-style-type: none"> <li>• Welcoming a new partner.</li> <li>• Making appointments for personal business.</li> </ul>	<b>Functions</b> <ul style="list-style-type: none"> <li>• Interpreting and communicating information.</li> <li>• Participating as a member of a team.</li> <li>• Acquiring and evaluating information.</li> <li>• Making appointments.</li> <li>• Communicating schedule information at home, school and work.</li> <li>• Identifying and listing daily activities</li> </ul>	<b>The students:</b> <ul style="list-style-type: none"> <li>• Identify sounds, words, and vocabulary to carry out actions.</li> <li>• Participate in dialogues and role-plays.</li> <li>• I describe activities and routines.</li> <li>• Identify clues, and main ideas from texts.</li> </ul>	<ul style="list-style-type: none"> <li>• Self-respect and respect for other people's preferences.</li> <li>• Sensitivity towards other people's likes and dislikes.</li> <li>• Tolerance for other people's opinions, ideas.</li> </ul>	<b>The students:</b> <ul style="list-style-type: none"> <li>• Welcome a new partner by communicating effectively.</li> <li>• Show their participation by making appointments for personal business.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Describing my personal schedules.</li> <li>Talking about daily routines at home, at school and at work.</li> </ul> <p><b>READING</b></p> <ul style="list-style-type: none"> <li>Reading personal stories</li> <li>Predicting the content of a story from the title.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>Creating titles for compositions.</li> <li>Writing about daily routine.</li> </ul>	<ul style="list-style-type: none"> <li>Responding to basic information in the target language.</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>Simple present: statements, spelling rules.</li> <li>Adverbs of frequency.</li> <li>Expressions of frequency.</li> <li>Routines. sleep, go to the movies, swim, and walk.</li> <li>I feel happy, she is angry, etc</li> <li>I like..., I prefer...</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Use vocabulary to make descriptions in a written way.</li> <li>Use information in contexts.</li> <li>Produce short pieces of writing.</li> </ul>	<ul style="list-style-type: none"> <li>Respect for other people's opinions.</li> <li>Respect for people's behaviour and way of being.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Describe my personal schedules by writing about my weekly routine.</li> <li>Talk about daily routines by having interaction with my classmates.</li> <li>Practice reading comprehension skills by doing exercises.</li> <li>Create titles for compositions.</li> <li>Write about daily routine.</li> </ul>

Technology: Conversational English	Level: Tenth
Unit 3: <b>Working conditions and success at work</b>	Hours per unit: 20 hours
<b>Cognitive target:</b> Interprets and communicates information about: someone ´s job, working tasks, and job positions, responsibilities	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Asking and answering about job positions.</li> <li>Expressing opinions about work and respond to job interview questions.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Describing someone ´s job.</li> <li>Reporting completed and uncompleted work tasks.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Expressing likes, dislikes, preferences and personal qualities in a professional environment.</li> <li>Exchanging information about the company structure and working conditions.</li> <li>Identifying important issues.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Practice having a job interview.</li> <li>Participate in oral tasks such as oral interaction, scenarios or other types of role playing to fulfill the topic by giving the sets of rules.</li> <li>Ask and answer questions about work responsibilities, schedules, benefits and requirements for jobs.</li> </ul>	<ul style="list-style-type: none"> <li>Politeness when dealing with others.</li> <li>Friendliness with others.</li> <li>Self-respect for others.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Ask and answer about working conditions by pretending being in a job interview.</li> <li>Express opinions about work and respond to job interview questions.</li> <li>Describe someone ´s job.</li> <li>Report completed and uncompleted work tasks.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>READING</b></p> <ul style="list-style-type: none"> <li>Scanning a form to find specific information.</li> <li>Reading and interpret a job application.</li> <li>Reading a magazine article.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>Writing a paragraph describing a job I would like to have.</li> <li>Filling out a job application.</li> </ul>	<ul style="list-style-type: none"> <li>Solving problems</li> <li>Describing facts and situations.</li> <li>Contrasting and comparing information.</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>Simple present. Yes/no questions. Information questions.</li> <li>Personal and Company names and job titles.</li> <li>Personal Information</li> <li>Adverbs and adverbial phrases of frequency..</li> <li>Human Resources Manager</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>Read newspaper job ads.</li> <li>Negotiate and communicate information..</li> <li>Acquire and evaluated information.</li> <li>Organize and maintain information.</li> </ul>	<ul style="list-style-type: none"> <li>Good working habits.</li> <li>Politeness when dealing with others.</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>Scan a form to find specific information.</li> <li>Read and interpret a job application.</li> <li>Read a magazine article.</li> <li>Write a paragraph describing a job I would like to have.</li> <li>Fill out a job application</li> </ul>

Technology: Conversational English	Level: Tenth
Unit 4: <b>Talking about plans, personal and educational goals.</b>	Hours per unit: 20 hours
<b>Cognitive target:</b> Exchanging information about: leisure activities, holidays and special occasions. Planning educational and personal goals	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Describing leisure activities.</li> <li>Talking about holiday celebrations.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Describing the steps to fill out college application, student loans and financial aid.</li> <li>Stating personal goals</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Planning for the immediate future.</li> <li>Planning for long term future activities.</li> <li>Setting personal and professional goals.</li> <li>Setting a schedule for leisure activities with friends and family.</li> <li>Applying for enrollment in college</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Use prior knowledge to carry out tasks.</li> <li>Use expressions to talk about something.</li> <li>Extract main points and details in written and oral texts.</li> <li>Present short speeches about holidays and celebrations in English speaking countries.</li> </ul>	<ul style="list-style-type: none"> <li>Effort to complete an immediate or future plan..</li> <li>Discipline to perform the tasks.</li> <li>Efficiency when performing tasks.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Describe leisure activities by planning long and short term future activities.</li> <li>Talk about holiday celebrations in English speaking countries by presenting short speeches.</li> <li>Describe the steps to fill out different type of forms by doing college enrollement.</li> <li>Stating personal goals</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>READING</b></p> <ul style="list-style-type: none"> <li>• Reading a personal letter.</li> <li>• Reading news article about people's plans.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>• Listing possible weekend activities.</li> <li>• Organizing your writing by using a chart.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>• Future with be going to: statements, yes/no questions.</li> <li>• Future with might statements.</li> <li>• Infinitives with want, plan, need: statements.</li> <li>• Future with: will statements</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>• Produce short pieces of writing, descriptions, and others.</li> <li>• Identify cultural features and values in different cultures from a written text.</li> <li>• Practice of values to analyze our culture and others.</li> </ul>	<ul style="list-style-type: none"> <li>• Leadership in specific situations in life.</li> <li>• Self-respect for others at job or at school.</li> <li>• Good working habits.</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>• Read about people's plans or any personal letter by collecting news or magazine articles.</li> <li>• List possible weekend activities.</li> <li>• Organize your writing by using a chart.</li> </ul>

Technology: Conversational English	Level: Tenth
Unit 5: <b>Communicating Effectively and giving presentations</b>	Hours per unit: 28 hours
<b>Cognitive target:</b> Interprets and communicates information about: daily activities at home, school and job. Daily routines	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Solving problems by phone and making telephone arrangements.</li> <li>Taking messages effectively from recorded announcements.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Describing what makes a good communicator.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Getting people's attention and introducing a speaker.</li> <li>Talking about improving English skills when giving a speech.</li> <li>Making a short speech.</li> <li>Distinguishing speeches for different occasions</li> <li>Responding to criticism when giving a presentation.</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>Prepare a presentation by using all the material presented by the professor.</li> <li>Give oral performances by speaking from notes.</li> <li>Gain audience attention through the use of words and visuals.</li> </ul>	<ul style="list-style-type: none"> <li>Show respect for cultural, individual, ethical, and social diversity.</li> <li>Demonstrate concern when interacting with the social, natural and cultural environment.</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>Solve problems and make telephone arrangements by phone.</li> <li>Take messages effectively from recorded announcements.</li> <li>Describe what a good communicator is by responding to criticism when giving a short speech.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>READING</b></p> <ul style="list-style-type: none"> <li>Evaluating the effects of stress factors and get advice on presenting.</li> <li>Avoiding misunderstandings based on the cultural background.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>Describing the facts that affect the success of a presentation.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>Sentence stress.</li> <li>Phrasal/ prepositional verbs.</li> <li>Pausing for effect.</li> <li>Ethical vocabulary.</li> <li>Intonation.</li> </ul>	<ul style="list-style-type: none"> <li>Listen carefully to the material presented by the professor to identify specific information.</li> <li>Complete dialogues by using specific information.</li> <li>Practice oral interaction using proper pronunciation and language</li> <li>Apply background and new knowledge to interact in interviews, dialogues, and speeches.</li> </ul>	<ul style="list-style-type: none"> <li>Responsibility to give and follow directions.</li> <li>Show responsibility when giving oral presentations.</li> <li>Demonstrate respect for orders and instructions requested at school/ work.</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>Evaluate the effects of stress factors and get advice on presenting skills by doing specific readings.</li> <li>Avoid misunderstandings when develop reading comprehension skills.</li> <li>Describe the facts that affect the success of a presentation.</li> </ul>

Technology: Conversational English	Level: Tenth
Unit 6: <b>Raising Economic Success</b>	Hours per unit: 24 hours
<b>Cognitive target:</b> Using appropriate language for comparing goods, discussing advertisements, describing products and your preferences.	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Discussing about advertisements from different means of communication.</li> <li>Talking to a salesclerk about a faulty appliance.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Comparing goods and services.</li> <li>Explaining the reasons why I like a product.</li> <li>Describing product characteristics by contrasting and comparing different goods or services.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Shopping for appliances.</li> <li>Interpreting job ads.</li> <li>Examining alternatives and choosing.</li> <li>Discussing advantages and disadvantages of borrowing money to different sources.</li> </ul>	<p><u><b>The students:</b></u></p> <ul style="list-style-type: none"> <li>Listen actively using prior knowledge.</li> <li>Use expressions to talk about advertisements.</li> <li>Present short speeches contrasting and comparing products.</li> <li>Speak fluently so others can understand.</li> </ul>	<ul style="list-style-type: none"> <li>Participation as a member of a team.</li> <li>Develop critical thinking.</li> <li>Learn to negotiate.</li> <li>Organization and keeping information.</li> </ul>	<p><u><b>The students:</b></u></p> <ul style="list-style-type: none"> <li>Discuss about advertisements by comparing different means of communication.</li> <li>Talk about a faulty appliance giving the correspondent reclaim.</li> <li>Comparing goods and services by explaining the reasons why I prefer any product.</li> <li>Explain the reasons why I like a product.</li> <li>Describe product characteristics by contrasting and comparing different goods or services.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<ul style="list-style-type: none"> <li>Discussing every day risk and risk in business.</li> <li>Describing the different ways of raising money.</li> </ul> <p><b>READING</b></p> <ul style="list-style-type: none"> <li>Developing reading skills by reading a formal letter of complaint.</li> <li>Expanding reading skills by reading job ads from newspaper or magazines.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>Writing a formal letter of complaint, completing a product comparison chart and writing an advertisement.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>The comparative form of adjectives.</li> <li>(not) as + adjective +as.</li> <li>The superlative adjectives.</li> <li>Superlatives with most and more.</li> <li>Prepositions.</li> </ul>	<ul style="list-style-type: none"> <li>Read a list of risks and distinguish daily risks from business risks.</li> <li>Use prior knowledge to read with understanding.</li> <li>I extract main points and details in written and oral texts.</li> </ul>	<ul style="list-style-type: none"> <li>Allocates material and facility resources.</li> <li>Cooperate with others.</li> <li>Reflect and evaluate.</li> <li>I solve problems and make decisions</li> </ul>	<p><b><u>The students:</u></b></p> <ul style="list-style-type: none"> <li>Discuss every day risk and risk in business by comparing the different ways of raising money.</li> <li>Describing the different ways of raising money.</li> <li>Develop reading skills by reading a formal letter of complaint, reading job ads</li> <li>Expanding reading skills by reading job ads from newspaper or magazines.</li> <li>Writing a formal letter of complaint, completing a product comparison chart and writing an advertisement.</li> </ul>

Technology: Conversational English	Level: Tenth
Unit 7 : <b>Travel</b>	Hours per unit: 24 hours
<b>Cognitive target:</b> Interprets and communicates information about travelling.	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Listening about what do you do in Costa Rica to thank people.</li> <li>Listening to statements about a map in order to get to any specific place.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Explaining leisure and entertainment possibilities to a visitor.</li> <li>Discussing about weather concerns when travelling.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Finding out about a city.</li> <li>Making offers.</li> <li>Thanking</li> <li>Making recommendations.</li> <li>Travelling for business and pleasure.</li> <li>Copying with difficult travel situations.</li> <li>Doing flight reservation.</li> <li>Renting a car.</li> <li>Giving and asking for directions.</li> <li>Attending business events.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Listen to statement about what people are doing in a business travel.</li> <li>Role play about a visitor that is coming from abroad to your international marketing company and you are going to help organize her/his visit.</li> <li>Discuss with a partner about entertainment and leisure activities for a visitor in a foreign country.</li> <li>Pretend your work for a broadcast and you are giving the weather report.</li> </ul>	<ul style="list-style-type: none"> <li>Social and cultural background of people from different countries.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Listen to what do you do in Costa Rica to thank people.</li> <li>Listen to statements about a map in order to get to any specific place.</li> <li>Explain leisure and entertainment possibilities to a visitor.</li> <li>Discuss about weather concerns when travelling.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>READING</b></p> <ul style="list-style-type: none"> <li>• Reading a map from another country to find out cities and places.</li> <li>• Reading about national agencies.</li> <li>• Reading about environmental issues to take into account to visit a foreign country.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>• Revising a business plan to propose to an international company.</li> <li>• Developing writing skills in making, accepting or declining an offer.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>• You 're interested in...you should...</li> <li>• If you like.... You should...</li> <li>• Types of transportation.</li> <li>• Learning about culture.</li> <li>• Types of restaurants</li> <li>• Talk about weather.</li> <li>• Sightseeing.</li> <li>• Day trips.</li> <li>• Tipping</li> <li>• Prices in dollars and cents.</li> <li>• I' d like... I' d prefer.</li> <li>• I' d like a single room.</li> <li>• I' d prefer a nonsmoking room.</li> <li>• Questions: How long How do I get to there? How will you be paying? How long will you be staying?</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Develop different reading skills interpreting information related to travelling</li> <li>• Write a short note suggesting what someone might enjoy in Costa Rica and offering your help while a business travel.</li> <li>• Writing about severe weather conditions</li> </ul>	<ul style="list-style-type: none"> <li>• Cultural aspects presented at each country while you are in a business travel.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Reading a map from another country to find out cities and places.</li> <li>• Reading about national agencies.</li> <li>• Reading about environmental issues to take into account to visit a foreign country.</li> <li>• Revise a business plan to propose to an international company.</li> <li>• Develop writing skills in making, accepting or declining an offer.</li> </ul>

# TECHNOLOGY: CONVERSATIONAL ENGLISH ELEVENTH LEVEL



*English classes have given me confidence in the four skills, no matter what profession I choose!*

**DISTRIBUTION OF UNITS**  
**CONVERSATIONAL ENGLISH**  
**Eleventh Level**

<b>Unit</b>	<b>Name of the unit</b>	<b>Estimated time in hours</b>	<b>Amount of weeks per unit</b>
1	Day to Day	24 hrs	6 weeks
2	Customer Service	28 hrs	7 weeks
3	Astounding Future Career	20 hrs	5 weeks
4	Safe work	20 hrs	5 weeks
5	Introductions in the business world	20 hrs	5 weeks
6	Making telephone arrangements.	24 hrs	6 weeks
7	Entertaining	24 hrs	6 weeks
	Total	160 hrs	40 weeks

Technology: Conversational English	Level: Eleventh
Unit 1 : <b>Day to Day Work</b>	Hours per unit: 24 hours
<b>Cognitive target:</b> Exchanging information about: day to day work.	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Talking about my work by describing daily activities.</li> <li>Asking and giving information about working routines.</li> <li>Describing times and conditions of my job.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Expressing likes and dislikes in my daily life.</li> <li>Interviewing a classmate about safety devices.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Asking questions regarding working routines.</li> <li>Talking about your daily working schedule.</li> <li>Describing likes and dislikes.</li> <li>Examining job skills and qualifications.</li> <li>Making wise choices.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Talk about which hours you prefer to work based on the business hours around the world.</li> <li>Role play people saying what they like about their jobs.</li> <li>Classify a list of items connected with work which are important and not important to you.</li> </ul>	<ul style="list-style-type: none"> <li>Observe critically.</li> <li>Exercises leadership</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Talk about my work by describing daily activities.</li> <li>Ask and give information about working routines.</li> <li>Describe times and conditions of my job.</li> <li>Express likes and dislikes in my daily life.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>READING</b></p> <ul style="list-style-type: none"> <li>• Reading about home and safety.</li> <li>• Reading an advertisement about a new product</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>• Writing reported speech using quotes.</li> <li>• Writing a plan to improve safety in your home.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>• Prepositions.</li> <li>• Adverbs of frequency.</li> <li>• Phrasal Verbs.</li> <li>• Verbs followed by –ing.</li> <li>• Reported speech</li> <li>• Reported speech with say and tell.</li> <li>• Used to, be used.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Reading an online advertisement.</li> <li>• Read with understanding.</li> <li>• Planning for a safe environment.</li> <li>• Write a short letter describing the working conditions in a company you work.</li> <li>• Convey ideas in writing.</li> </ul>	<ul style="list-style-type: none"> <li>• Guide others.</li> <li>• Planning ahead of time.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Interview a classmate about safety devices.</li> <li>• Read about home and safety.</li> <li>• Read an advertisement about a new product.</li> <li>• Write reported speech using quotes.</li> <li>• Write a plan to improve safety in your home.</li> </ul>

Technology: Conversational English	Level: Eleventh
Unit 2 : <b>Customer service</b>	Hours per unit: 28 hours
<b>Cognitive target:</b> Interprets and communicates information about: customer service	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Understanding specifications about the elements of effective telephone communications.</li> <li>Identifying specific details from conversations about customers.</li> <li>Applying techniques to improve effectiveness as a listener.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Speaking appropriately while taking part in short conversations.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Identifying elements of effective telephone communication.</li> <li>Managing to ensure courtesy in business telephone contacts.</li> <li>Smiling before you pick up the phone.</li> <li>Leaving a good last impression.</li> <li>Letting customers know you want to help.</li> <li>Asking the customer to repeat if the message is not clear.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Listen to oral techniques about courtesy</li> <li>Comprehend how to determine the customer needs</li> <li>Role play how to treat every caller as a welcome guest activity</li> <li>Development of skills to become a good clerk in customer service by attending the telephone</li> </ul>	<ul style="list-style-type: none"> <li>Respect for different styles, methods and procedures.</li> <li>Understand and be understood by others</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Understand specifications about the elements of effective telephone communications.</li> <li>Identify specific details from conversations about customers.</li> <li>Recall and apply six techniques for improving effectiveness as a listener.</li> <li>Speak appropriately while taking part in short conversations.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<ul style="list-style-type: none"> <li>Defining the importance of proper telephone techniques in providing excellent service to customers</li> </ul> <p><b>READING</b></p> <ul style="list-style-type: none"> <li>Understanding details from text, passages and others</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>Stating the importance of attitude and creativity in providing high quality customer service.</li> <li>Taking notes about specifications.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>Define service mentality?</li> <li>What is a customer?</li> <li>How many customers do you think you can attend by day?</li> <li>Which is the most important key in the service mentality?</li> <li>Callers can hear your smile even when they can't see it</li> <li>Give every caller the same courteous, friendly, professional treatment.</li> <li>Take the initiative.</li> <li>Greet the caller with a pleasant buffer.</li> <li>Ask don't demand.</li> <li>Politeness is never out of style.</li> <li>Don't make or take calls anonymously</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Development of skills to become a better clerk in customer service.</li> <li>Completion of charts by listening to people speaking about the service attitude to provide high quality customer service.</li> </ul>	<ul style="list-style-type: none"> <li>Learn from experience</li> <li>Empathy</li> <li>Enthusiasm</li> <li>Ownership</li> <li>Responsibility</li> <li>Adaptability</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Define the importance of proper telephone techniques in providing excellent service to customers.</li> <li>Understand details from text, passages and others .</li> <li>State the importance of attitude and creativity in providing high quality customer service.</li> <li>Take notes about specifications.</li> </ul>

Technology: Conversational English	Level: Eleventh
Unit 3: <b>Astounding Future Career</b>	Hours per unit: 20 hours
<b>Cognitive target:</b> Interprets and communicates information about: applying or transferring skills learned in one job situation to another.	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Listening to job interviews with a candidate for a major.</li> <li>Listening a discussion between two managers.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Discussing community problems and solutions by interviewing classmates.</li> <li>Practicing intonation when giving emotions.</li> <li>Talking about life in a city and contrasting it with life in the country side.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Identifying career skills.</li> <li>Attending to a job fair.</li> <li>Participating a in job interview.</li> <li>Defining the strengths and weaknesses.</li> <li>Describing future plans.</li> <li>Recognizing work standards.</li> <li>Expressing emotions.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Identify how to interview appropriately.</li> <li>Use sources of information about job opportunities such as job descriptions, job ads, and online searches and about job market.</li> <li>Respond appropriately to common personal information questions.</li> <li>Role play a conversation on how to relax before a job interview.</li> </ul>	<ul style="list-style-type: none"> <li>Doing field work.</li> <li>State goals for the immediate future.</li> <li>Find problems in your community.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Listen to job interviews with a candidate for a major.</li> <li>Listen to a discussion between two managers.</li> <li>Discuss community problems and solutions by interview classmates.</li> <li>Practice intonation when giving emotions.</li> <li>Talk about life in a city and contrasting it with life in the country side.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>READING</b></p> <ul style="list-style-type: none"> <li>• Reading to improve skills to have a successful career advancement.</li> <li>• Comparing and contrasting the lives and goals of people regarding working conditions.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>• Developing consciousness about my skills, achievements and awards.</li> <li>• Organizing ideas to design an improvement plan to change in life.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>• Real conditionals present and future.</li> <li>• Present unreal conditional.</li> <li>• Future continuous.</li> <li>• Infinitives of purpose.</li> <li>• Infinitives that follow adjectives.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate the ability to apply or transfer skills learned in one job situation to another.</li> <li>• Read about careers and skills.</li> <li>• Read about how have a successful interview.</li> <li>• Read a resume from a job seeker.</li> <li>• Read an employer 's campaign to improve work conditions.</li> <li>• Make notes about your skills, achievements and awards.</li> <li>• Write a resume for themselves.</li> <li>• Write about how employees feel at work based on field work.</li> <li>• Write a paragraph with your goals for next five years.</li> </ul>	<ul style="list-style-type: none"> <li>• Exercise leadership.</li> <li>• Allocate time</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Read to improve skills to have a successful career advancement.</li> <li>• Compare and contrast the lives and goals of people regarding working conditions.</li> <li>• Develop consciousness about my skills, achievements and awards.</li> <li>• Organize ideas to design an improvement plan to change in life.</li> </ul>

Technology: Conversational English	Level: Eleventh
Unit 4: <b>Safe work</b>	Hours per unit: 20 hours
<b>Cognitive target:</b> Exchanging information about: safe and unsafe driving, accidents and job benefits.	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Understanding people's description of a traffic accident.</li> <li>Giving reasons for being late at work, school or meeting.</li> <li>Identifying different signs and prevention procedures.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Talking to a manager about a workplace accident. Creating dialogues between a police officer and a driver.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Distinguishing safe and unsafe driving.</li> <li>Avoiding dangerous situations at work.</li> <li>Acquiring and giving information.</li> <li>Interpreting and communicating information.</li> <li>Conveying ideas in writing.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Study different signs used for prevention.</li> <li>Interpret the meaning of universal warnings.</li> <li>Give prevention procedures.</li> <li>Explain how to avoid accidents at work.</li> <li>Role-play using difficult situations at work and what to do, to prevent them or face them.</li> </ul>	<ul style="list-style-type: none"> <li>Discipline at work.</li> <li>Order and cleanness at work.</li> <li>Friendship.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Understand a description of a traffic accident by listening to a story read by the teacher.</li> <li>Give reasons for being late at work, school or a meeting by performing the situation in the class.</li> <li>Identifying different signs and prevention procedures.</li> <li>Talking to a manager about a workplace accident. Creating dialogues between a police officer and a driver.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<ul style="list-style-type: none"> <li>Describing consequences of accidents and prevention procedures at work.</li> <li>Identifying special clothes and equipment used at work.</li> </ul> <p><b>READING</b></p> <ul style="list-style-type: none"> <li>Scanning for specific information related to safety at work.</li> <li>Reading stories about accidents at work and prevention measures.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>Describing the advantages of working in a company.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>Past continuous</li> <li>Past continuous with when clauses.</li> <li>Wh-questions with the past continuous.</li> <li>Past continuous with while clauses.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Present some procedures to follow in case of an accident at work.</li> <li>Read about worker 's compensation in case of accident.</li> <li>Write an accident description.</li> <li>Take notes about an accident report from their classmates.</li> <li>Fill out an employee accident report.</li> </ul>	<ul style="list-style-type: none"> <li>Discipline to perform different tasks.</li> <li>Love for working.</li> <li>Respect for others.</li> </ul>	<ul style="list-style-type: none"> <li>Describe prevention measures to avoid traffic accidents or accidents at work.</li> <li>Identify special clothes and equipment used at work.</li> <li>Scan for specific information related to safety at work.</li> <li>Read stories about accidents and at work and prevention measures.</li> <li>Describe the advantages of working in a company.</li> </ul>

Sub-área: Conversational English	Level: Eleventh
Unit 5: <b>Introductions in the business activities.</b>	Hours per unit: 20 hours
<b>Cognitive target:</b> Interprets and communicates information about: Business activities.	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Identifying future business companies by listening to different people.</li> <li>Comparing the increasing profitability of department stores in our country.</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Discussing conditions for starting new business in public and private sector companies.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Dealing with numbers.               <ul style="list-style-type: none"> <li>-millions</li> <li>-billions</li> <li>-trillions</li> </ul> </li> <li>Choosing a location for a new factory.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Listen to descriptions and dialogues about people's future businesses.</li> <li>Perform given instructions.</li> <li>Role-play situations such as interviews, dialogues in a company where the participants represent the boss, the secretary, the board of directors discussing the conditions to start a business situation.</li> </ul>	<ul style="list-style-type: none"> <li>Attitudes toward money.</li> <li>Tolerance for others.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Identify future business trip by listening to different people.</li> <li>Compare the increasing profitability of department stores in our country.</li> <li>Discuss conditions for starting new business in public and private sector companies.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<ul style="list-style-type: none"> <li>• Making predictions about products or services of the future.</li> <li>• Talking about a future business trip.</li> </ul> <p><b>READING</b></p> <ul style="list-style-type: none"> <li>• Reading about the development of industries.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>• Providing advice for people who are starting new business by writing a letter.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>• Economic terms               <ul style="list-style-type: none"> <li>- interest rate.</li> <li>- Exchange rate</li> <li>- Inflation</li> <li>- Labor force</li> <li>- Tax incentives</li> <li>- Foreign investment</li> <li>- Balance of trade</li> </ul> </li> <li>• Time clauses</li> <li>• Future tenses</li> <li>• Present continuous for future</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Interview people to collect the necessary information.</li> <li>• Develop reading comprehension skills by doing different exercises.</li> <li>• Develop writing skills by composing different type of letters</li> </ul>	<ul style="list-style-type: none"> <li>• Respect for other people's way of expressing themselves.</li> <li>• Good manners when dealing with other people's requests.</li> </ul>	<ul style="list-style-type: none"> <li>• Make predictions about products or services of the future.</li> <li>• Talk about a future business trip.</li> <li>• Read about the development of industries.</li> <li>• Provide advice for people who are starting new business.</li> </ul>

Sub-área: Conversational English	Level: Eleventh
Unit 6: <b>Making telephone arrangements</b>	Hours per unit: 24 hours
<b>Cognitive target:</b> Exchanging information about: telephone calls and arrangements.	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>• Making a call to arrange a business meeting.</li> <li>• Exchanging information in telephone conversations</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>• Expressing fluently to leave and take a message.</li> <li>• Responding accurately to telephone messages.</li> <li>• Making an appointment by telephone.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>• Answering the phone when you are at work, at home, at a hotel room.</li> <li>• Answering your mobile phone.</li> <li>• Making appointments.</li> <li>• Arranging a business meeting.</li> <li>• Exchanging information by telephone.</li> <li>• Responding to telephone messages.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Listen to conversations and pay attention to solve some of the problems people have when answering the phone.</li> <li>• Role play a caller and receptionist by taking turns performing different situations.</li> </ul>	<ul style="list-style-type: none"> <li>• Love for working.</li> <li>• Discipline to perform actions.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Make a call to arrange a business meeting.</li> <li>• Exchange information in telephone conversations.</li> <li>• Express fluently to leave and take a message.</li> <li>• Respond accurately to telephone messages.</li> <li>• Make an appointment by telephone.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>READING</b></p> <ul style="list-style-type: none"> <li>Comparing the different ways of communication people use in one culture such as expressions or gestures that people from another culture might not understand.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>Writing a paragraph about how culture affects business life.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>Phrasal verb (verb + preposition)</li> <li>Phone verbs:               <ul style="list-style-type: none"> <li>-to get through</li> <li>-to put through</li> <li>-to cut off</li> <li>-to hang up</li> <li>-to hold on</li> <li>-to connect</li> <li>-to be concerned</li> <li>-to disconnect</li> <li>-to wait</li> <li>-to put down the receiver.</li> </ul> </li> <li>Modals for request.               <ul style="list-style-type: none"> <li>-Can we meet on Tuesday?</li> <li>-Could I speak to ...?</li> <li>-May I have your name, please?</li> <li>-Can you hold, please?</li> </ul> </li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Distinguish the variety of telephone phrases when:               <ul style="list-style-type: none"> <li>-Asking to speak to someone.</li> <li>-asking someone to wait.</li> <li>-asking for the person 's name.</li> <li>-saying that you 'll phone again later.</li> </ul> </li> <li>Read about trends in cell phones use and discuss their own use by bringing magazine advertisements for cell phones to class.</li> <li>Read an e-mail, and then write your own response to a telephone message.</li> </ul>	<ul style="list-style-type: none"> <li>Respect for others.</li> </ul>	<p><b>The students:</b></p> <p>Compare the different ways of communication people use in one culture such as expressions or gestures that people from another culture might not understand.</p> <p>Write a paragraph about how culture affects business life.</p>

Technology: Conversational English	Level: Eleventh
Unit 7: <b>Entertainment!</b>	Hours per unit: 24 hours
<b>Cognitive target:</b> Demonstrate ability to work cooperatively with others.	

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>LISTENING</b></p> <ul style="list-style-type: none"> <li>Promoting socializing by greeting and small talk.</li> <li>Entertaining guests and promote leisure activities.</li> <li>Listening to information about TV schedule</li> </ul> <p><b>SPEAKING</b></p> <ul style="list-style-type: none"> <li>Organizing a conference and choosing the best location.</li> <li>Discussing about corporate entertaining.</li> </ul>	<p><b>Functions</b></p> <ul style="list-style-type: none"> <li>Taking a guest to dinner.</li> <li>Making invitations</li> <li>Describing food.</li> <li>Greetings and small talk.</li> <li>Organizing types of events</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Complete a personal timeline.</li> <li>Take conversation notes.</li> <li>Talk about activities with surprise and empathy.</li> </ul>	<ul style="list-style-type: none"> <li>Punctuality.</li> <li>Dependability.</li> <li>Recognize cultural differences.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>Promote socializing by greeting and small talk.</li> <li>Entertain guests and promote leisure activities.</li> <li>Listen to information about TV schedule</li> <li>Organize a conference and choose the best location.</li> <li>Discuss about corporate entertaining.</li> </ul>

LINGUISTIC ACHIEVEMENTS	CONTENT (FUNCTIONS AND LANGUAGE)	PROCEDURES	VALUES AND ATTITUDES	LEARNING OUTCOMES
<p><b>READING</b></p> <ul style="list-style-type: none"> <li>• Showing a good sense of humour and telling anecdotes.</li> <li>• Reading a journal about a trip on magazine descriptions.</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>• Organizing a conference at another country including a variety of aspects.</li> </ul>	<p><b>Language</b></p> <ul style="list-style-type: none"> <li>• Past perfect tense to express an action which occurred before another past action.</li> <li>• Past Perfect continuous.</li> <li>• Use so or such with adjectives.</li> <li>• Use adverbial clauses of time with when, as soon as, before, after and until in order to establish a time sequence.</li> <li>• Words for talking about eating and drinking.</li> <li>• Dating</li> <li>• Outings.</li> <li>• Media</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Read and discuss the entertainment section of the newspaper to make selections.</li> <li>• Developing different types of reading skills</li> <li>• Developing different types of writing skills on the following topics:             <ul style="list-style-type: none"> <li>- how to make the conference abroad successful</li> <li>- The staff should be friendly and helpful.</li> <li>- All equipment in the conference room should work.</li> <li>- The quality of the food in the restaurants and the speed of service.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Sociability</li> <li>• Teamwork.</li> <li>• Leadership.</li> </ul>	<p><b>The students:</b></p> <ul style="list-style-type: none"> <li>• Show a good sense of humour and tell anecdotes.</li> <li>• Read a journal about a trip on magazine descriptions.</li> <li>• Organize a conference at another country including a variety of aspects.</li> </ul>

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# ANNEXES

## **ANNEX 1**

### **Pasos para diseñar el Portafolio de Evidencia para la sub-área de “ENGLISH FOR COMMUNICATION”**

Para la sub-área de inglés los estudiantes van a trabajar en las cuatro habilidades: Listening, Speaking, Reading y Writing.

El objetivo del uso del portafolio consiste en recopilar a través del proceso de enseñanza- aprendizaje todas las estrategias desarrolladas así como el conocimiento obtenido en cada una de las habilidades.

Por lo tanto el portafolio debe tener una introducción o comentario y luego las cuatro secciones debidamente rotuladas con las evidencias del aprendizaje del idioma en cada habilidad, así como reporte de actividades significativas, documentos, proyectos u otros. Puede tener una sección para los mejores trabajos y otra para los trabajos en proceso.

Se debe hacer una breve descripción del proceso y del sistema de evaluación que el docente utiliza, generalmente se hacen tres tipos de evaluación, una del docente, la segunda es una evaluación de un compañero de clase (como retroalimentación para mejorar la calidad de los trabajos realizados) y tercero una autoevaluación. La número uno y tres son obligatorias, la segunda es optativa.

Recordar que el docente debe sentarse continuamente con el estudiante a revisar el progreso y monitorear la evolución del estudiante, brindándole retroalimentación del proceso de enseñanza-aprendizaje así como una evaluación constante del desempeño del joven. La creatividad es fundamental en este proceso.

Es importante que el docente elabore una escala holística para evaluar las cuatro secciones del portafolio como un todo. Utilizando la escala, el docente podrá evaluar todas las secciones, documentos y proyectos unificando así el proceso de aprendizaje del idioma inglés.

Se debe negociar y determinar con el estudiante los criterios de evaluación que se utilizaran para el portafolio.

## **¿Qué tipo de documentos y trabajos se incluyen en el portafolio?**

Se debe incluir la lista de cotejo para evaluar trabajo cotidiano, trabajo extra clase, las dos pruebas como mínimo, lista de escala holística para la evaluación de trabajo de la sub-área

Rúbricas que demuestren adquisición de conocimiento, desempeño adquirido entre otros: ejemplares de escritura, listas de libros que han sido leídos por los estudiantes, reportes de algún libro, grabaciones hechas por el estudiante, los trabajos favoritos. Todo tipo de trabajo que ilustre la adquisición de alguna competencia en determinada habilidad. Normalmente se asocia el portafolio con el lenguaje escrito, sin embargo también pueden incluirse grabaciones con ejemplos de la producción oral.

Cuidado con la selección de trabajos que se incluyan. El portafolio no se debe convertir en una gaveta para almacenar todo tipo de copia que el estudiante reproduce.

Cada trabajo que se incluya en el portafolio debe tener la fecha con una breve descripción de por qué se incluyó, qué le gustó al estudiante o cualquier comentario pertinente.

Por razones prácticas el número de trabajos en el portafolio debe ser limitado para facilitar su revisión y evaluación.

El uso del portafolio convierte al estudiante en agentes de reflexión y toma de decisiones, además les da el control de su propio aprendizaje.

## ANNEX 2

### Communicative Activities

#### SPEAKING ACTIVITIES

##### Activity 1

- Name: A day in the life.  
Topic: Asking about events.  
Materials: A piece of paper for each group.  
Objectives: To practice asking questions in the past tense.

Process: The class is divided into groups. One member of each group leaves the room. The remaining group members decide on how the person who is outside spent the previous day. They draw up an exact time schedule from 8am to 8pm and describe where the person was, what he did, who he talked to. The people who were outside are called back in. There they try to find out, how the group thinks they spent the previous day. Then he gives the correct responses.

*Taken from Cambridge University Press.*

## Activity 2

Name: Chit Chat

Topic: Personal information

Materials: Design a questionnaire sheet and one information sheet with name of people, age, country, marital status, job, hobbies

Objectives: The objective of the game is practice questions to find all people described in the questionnaire.

Process: The game may be played with any number. If there are more than 16 students in the class, the activity must be practiced in two groups. Copy one role card and one questionnaire for each student in the class. Distribute one role card to each student and allow a little time for them to become familiar with the information, then give each student the questionnaire. Each student must move around the room asking each other questions until they have found all the people described on the questionnaire.

Example:

QUESTIONNAIRE	ROLE CARD
A technician with two children. A grandmother who lives in ... A 24 year old nurse An electrician who plays the guitar	John Peter Age:26 Lives in London Married Two children:Tim and Andy Job: technician Hobbies: tennis, football

*Taken from Oxford University Press*

### Activity 3

- Name:** Looking for a job  
**Topic:** Talking about abilities  
**Language:** Use of can to express ability.  
**Materials:** A set of cards for each student in the class.  
**Objectives:** To practice the use of can + abilities.  
**Vocabulary:** Abilities.  
**Process:** The game may be played with any number of students. Copy enough cards for everyone in the class, make sure that for every employee's card there is a corresponding employer's card. Give out one card to everyone in the class. The object of the game is for every employee to find a job, and for every employer to find a suitable person for the job. To do this, employers will have to move around the class, interviewing candidates for the jobs. They should only take candidates who fulfill all the requirements listed on the advertisement. The game is finished when everyone has a job. If you have an add number of students in the class, either one students will be left without a job, or, if you think this is too cruel, you should alter one of the advertisements to read.

Example:

<p><b>You can:</b></p> <p>swim                      draw and paint          speak French        play the piano          type                        sing</p>	<p>WANTED: <i>KINDER GARDEN TEACHER</i></p> <p><i>Must be able to:</i></p> <p><i>Swim, sing</i>  <i>Speak French, play the piano</i></p>
<p><b>You can:</b></p> <p>Take shorthand                      type          Play the piano                        drive          Speak French and German        swim</p>	<p>WANTED: SECRETARY</p> <p><i>Must be able to</i></p> <p>Type          Take shorthand          Speak French and German</p>

*Taken from Oxford University Press.*

### Activity 4

Name: Job Prestige

Topic: Occupations

Materials: Prepare a list with 15 different occupations, give a list to every student.

Objectives: To practice speaking about occupations.

Process: Outline the task. Give a list of occupation to each students and tell them to rank them according to two criteria. First arrange them in the order in which these jobs are regarded and paid for in our society. Secondly make a list according to the importance of the job. Divide the class in pairs, let students compare their lists and priorities, ask them why do they agree or disagree with their classmate list. Write the differences on the board to discuss with the rest of the class.

*Taken from Cambridge University Press.*

### Activity 5

Name: Secret Topic

Topic: Arguing, Expressing one's opinions

Materials: A piece of paper with a topic on it.

Objectives: To discuss and express one's opinions about a specific topic.

Process: Two students agree on a topic they want to talk about without telling the others what it is. The students start discussing their topic without mentioning it. The others listen. Anyone in the rest of the group who thinks he knows what they are talking about, joins in their conversation. When about a third or half of the class have joined in the game is stopped.

*Taken from Cambridge University Press.*

## **LISTENNING ACTIVITIES**

### **Activity 1**

- Name: Debate the Issue  
Topic: Discussion  
Materials: Select a sequence which features a controversial issue.  
Objectives: To promote communicative competence.

Process: Write a motion on the board related to the topic of the video. for example: everyone should have the right to possess a gun for self protection. Tell the students that you are going to play a sequence related to that motion. As they watch the video, they are to decide how they feel about the motion, play the sequence, tell the students that they are now going to participate in a debate, Ask for volunteers to argue 'pro' and 'con'. Select an equal number of students between 2 and 4, to form two debating teams. Appoint one student from each team to act as captain. Captains will give their presentations first and summarize their team's argument at the end. If there is time, play the sequence again.

*Taken from Prentice Hall Regents.*

### **Activity 2**

- Name: Assemble the script/video  
Topic: Listening comprehension  
Materials: Select a sequence in which the dialogue provides several clues to the action, and the picture frequently suggest what is being said. You will need two rooms and an audiocassette recorder. Before class, record the sound track of the sequence onto an audiocassette.  
Objectives: To practice listening, speaking and writing.

**Process:** Divide the students into two teams and possibly into subgroups. Tell the students that you are going to play a short sequence. Explain that one team will have the soundtrack only. They must imagine the pictures. The other team will have the video without the sound, they must write the dialogue script. If necessary, give a very brief hint about the subject-matter of the sequence, the names of characters, etc. Team 1 takes the audiocassette recorder to the other room, they play the soundtrack and write down what they think the situation is, who the characters are, what happens during the sequence. Stay with team 2, play the complete sequence with the sound turned down, they play it shot by shot without sound, pausing to allow the team to write the dialogue. Bring team 1 back into the classroom. Divide the students into pairs with one member from team 1 working with one member from team 2. Each pair takes a piece of paper with a line down the middle. They must now write the script (short description on the left of the line, dialogue on the right).

*Taken from Prentice Hall Regents.*

### **Activity 3**

**Name:** Analyzing Commercials/video

**Topic:** Discussion, Listening, Note-taking

**Materials:** Select one or more commercials which provide enough relevant information and discussion points for this activity. Duplicate the handout, make one copy for each student.

**Objectives:** To discuss, to listen and take notes about a tv commercial.

**Process:** In class: Distribute the handout. Go over it with the students to make sure they understand the kind of information required. Tell the students that you are going to play a TV commercial. Their task is to complete the chart with information from the commercial. Play the commercial, several times if necessary. The students work individually to complete the chart, as they finish, ask the students to compare their answers with those of another student. Play the commercial again. The students confirm or modify their answers.

*Taken from Prentice Hall Regents.*

## READING ACTIVITIES

### Activity 1

Name: Ten things to Do Before Reading

Topic: Practice previewing

Material: Reading passages from students' books

Objective: To preview a reading to see what students already know in terms of content and vocabulary.

Process: Ask students to brainstorm for answers to the following questions, then write ideas on the board.

1. Look at the title and the heading for each section. What do you think this passage is going to be about?
2. Look at the pictures. What do you think this passage is going to be about?
3. Read the first and last paragraphs and the first sentence of each paragraph. What do you think this passage is going to be about?
4. Read the title. Now quickly scan the passage and circle all the words that have a connection to the title.
5. Scan the passage and cross out all the words you don't know. After you read the passage again carefully, look up the words in a dictionary.
6. After looking at the title, pictures, and so on, brainstorm the specific words you expect to see in the passage.
7. After looking at the title and pictures, make up some questions you think this passage might answer.
8. What kind of passage is this? (fiction?-nonfiction?-what kind?) Why would somebody read this? For information? Pleasure?
9. Choose words from the passage and write them on the board. Ask students to scan the passage and circle them.
10. Tell a story about the background of the reading passage, or summarize the passage itself. Ask students to take notes or draw a picture of the story as you speak.

**HAVE EVERYONE READ THE PASSAGE.**

*Taken from new Ways in Teaching Reading.*

## Activity 2

Name: Newspaper Posters

Topic: Encourage students to read different sections of a newspaper.

Material: Articles from newspapers. Large poster boards, scissors, glue and markers.

Objective: Understanding the content of the sections in a newspaper is essential to give students access to more of the English-speaking world around them.

Process: Clip an assortment of articles and other items from newspapers. Be sure to include enough items from all parts of the papers for all the groups to have plenty to choose from.

Provide a list of all categories to be included in the posters. For example: Front page, metro, business, sports, lifestyles, entertainment, classifieds.

Put the students into groups. Each group uses a poster board and creates a poster that represents the various items found in the different sections, choosing from the articles and items you provide. Ask the students to label the categories.

*Taken from new Ways in Teaching Reading.*

### Activity 3

Name: Monitoring Comprehension

Topic: Monitor students comprehension while reading

Material: Article with long, descriptive paragraphs.

Objective: Allow students to reflect on their understanding of the article at different stages, to predict what may come next and to evaluate how well they are reading while they are engaged in doing it.

Process: Using the article you have selected, prepare questions for each paragraph that the students have to answer: Ask readers to reflect on what may come next, and draw on previous cultural and personal experience. Include some questions specifically about monitoring, in addition to the questions about comprehension, for example: *When you ran into a difficult word or meaning, what did you do? Did you reread the word? Read ahead hoping to find the answer? Look in a dictionary? Ask someone else?* Cut the reading passage into paragraph pieces that you can tape in different places around the classroom in random order. Group the students and send them around the classroom together, with each group starting at a different location. Encourage students to work together and answer the questions as a group. They should discuss how they understood the text in order to answer the questions about comprehension and monitoring. Have each group piece together the reading text in the correct order. A general discussion at the end may focus on the main ideas, how students felt as they read each paragraph, and what strategies they used to figure out the paragraph order. After each paragraph, insert a clue, rather than a question, to find the next paragraph. Clues could include pieces from the next or last paragraph.

*Taken from new Ways in Teaching Reading.*

## WRITING ACTIVITIES

### Activity 1

Name: Letters to complaint

Topic: Learn to complain in writing

Material: Chalkboard or overhead projector (OHP).

Objective: Sensitizes students to the differences in register between written and spoken forms, focusing on different language functions, for example, apologizing, giving invitations, offering congratulations, and offering condolences.

Process:

1. Ask students if they have ever written a letter of complaint. Elicit from students what kind of things people complain about in writing, for example, faults in new consumer products, poor services, incorrect bills. Write these up on the board.
2. Using some of the examples on the board, establish who the students would write to if they were to write a letter of complaint. For example, about a faulty CD player, they would write to the shop manager.
3. In pairs ask students to simulate
  - (a) a conversation with a friend about a CD player they have just bought, but which doesn't work properly.
  - (b) a phone call between a consumer with a complaints and the official person they are complaining to, for example, someone who has just bought a CD player that doesn't work properly and the manager of the shop they bought if from.
4. Ask students to write a letter of complaint to the manager of the shop.
5. In pairs ask students to discuss the differences between complaining: orally to a friend, orally to an official person and in writing to an official person.
6. Elicit differences from students and write them on the board in three columns: oral/friend, oral/official, written/official. The differences should include actual examples of language used.
7. Highlight the differences that have emerged among the three columns and focus on forms that would be appropriate for the letter. Then ask students to write another letter of complaint.

*Taken from new Ways in Teaching Writing.*

## Activity 2

Name: Practical Business Writing

Topic: Inform some or request information

Material: Paper, appropriate addresses and references. Three standard business letters.

Objective: Give students a formula or a template for business letters, you foster confidence and facility with the language in a realistic situation while teaching both the process and the product

Process: 1. Present the following 10 principles to summarize the basics of business letter writing:

- Write concisely, eliminating stock phrases that serve no purpose, and using reasonably short sentences. Avoid jargon in favor of common words and phrases.
- Consider the reader's background and expected attitude toward the message, tailoring the words to the reader's situation and level of understanding.
- Write positively, eliminating negative words from the message.
- Strive for clarity, using familiar words and ensuring that grammar, punctuation, and spelling are correct.
- Check that the information in the message is accurate.
- Look for omissions and inconsistencies to ensure completeness.
- Strive for concreteness with specific amounts and figures, rather than abstract concepts.
- Use active, rather than passive, constructions to foster clarity as well as brevity.
- Ensure fairness-avoid evidence of stereotyping and prejudice.
- Finally, practice ethicality, ensuring that no impossible promises are made, no matter how much goodwill they might create.

2. Present a business letter format and guidelines for one of these three basic business letters: Inquiry letter, Order letter, Request for Assistance

3. Ask students to write a letter.

4. Have students evaluate their own or a peer's paper using the guidelines for the type of letter and also the 10 principles.

### Activity 3

Name: Authentic Texts for Writing

Topic: Organize an effective memorandum

Material: Sample office memoranda. An editing checklist

Objective: Produce writing that reflects the conventions of professional communication.

- Process:
1. Collect examples of effective office memoranda of the type you want your students to practice writing themselves (About six examples are sufficient). Collect poorly written or weakly organized ones as well for text-revising practice. In addition, find an example of a checklist for writing effective memorandum that you feel will be useful to your students (see Appendix)
  2. Distribute copies of the memorandum to pairs or groups of students.
  3. Ask students to examine and compare the memoranda and to answer questions such as the following:
    - Where can you find information about the sender and receiver of the message?
    - What function does the subject heading serve?
    - How many paragraphs are there in the example? Are the paragraphs long and short?
    - Reading only the first paragraph, can you tell the main subject of concern in each example?
    - Do the sentences vary in the length and type?
    - Do the writers use different tenses in their writing?
    - Can you spot any grammatical or spelling errors?
    - Compare the examples, how do the writers end the memo?
  4. As the students work through the memoranda and the questions, ask them to develop the checklist that they think captures the essence of an effective memorandum. The check list should consider issues of content, grammar, clarity, conciseness and style.
  5. Allow students up to 45 minutes for this activity and then have groups presents their information.
  6. Now distribute copies of you own editing checklist or writing guide.
  7. Review the checklist and compare what each element includes with the information students have produced.

8. Summarize the main points of writing an effective memorandum and prepare students for the writing task.
9. Distribute copies of poorly written memorandum for the groups to analyze, using the checklist to guide them.
- !0. Each group should suggest how the memorandum can be improved.
11. After discussion, students should rewrite the weak examples on group or individual basis.

## **SAMPLE EDITING CHECKLIST**

### **Content**

- Use informative and specific headings
- Paragraph by idea.
- Retain first choice words.
- Eliminate unnecessary details.
- Proportion should match emphasis.
- Check accuracy and completeness of factual information.

### **Grammar**

- Do not write fragments for sentences.
- Avoid run-on or fused sentences.
- Do not dangle verbal.
- Use parallel structure.
- Make pronouns agree with their antecedents.
- Make verbs agree with their subjects.
- Do not change tenses or words unnecessarily.
- Punctuate correctly.
- Choose appropriate words and phrases.
- Spell correctly.

### **Style**

- Vary sentences patterns and length.
- Substitute stronger verbs for weak ones.

- Prefer a personal, conversational tone.
- Adjust the tone and formality to suit the purpose and audience.
- Clarity
- Prefer short sentences and simple words.
- Use concrete words and phrases over vague general ones.
- Sequence ideas to indicate emphasis.
- Link properly to show relationship.
- Show clear transitions between ideas.
- Use clear references.
- Place modifiers correctly.
- Conciseness
- Prefer active-voice verbs and action verbs.
- Be emphatic and to the point.
- Highlight the main verbs of sentences.
- Cut clichés, redundancies and little-word padding.
- Eliminate needless repetition.

*Taken from new Ways in Teaching Writing.*

## ANNEX 3

### LISTENING TASKS

1. Outstanding researchers have referred to the development of this skill as the most important when babies start learning their native language. Non native speakers of any language, need to follow the same process when learning that language.

(Source: D. Nunan 1998 *Second Language Teaching and Learning* . Boston: Heinle & Heinle.)

#### WHY SPEAKING DELAY?

- Some people believe that learning a language is building a *map of meaning in the mind*. However, talking is not the best way to build up this cognitive map in the mind. To do this, the best method is to practice meaningful listening.
- *The listening-only period* is a time of observation and learning which provides the basis for the other language skills. It builds up the necessary knowledge for using the language.
- When this knowledge is clear and complete, the *learner can begin to speak*.

#### FIVE CONDITIONS FOR LANGUAGE LEARNING TO OCCUR:

- **The Message:**

The learners' attention is focused on the message ( function), not on grammatical rules because language acquisition is considered to be an unconscious process. The form of the message requires:

1. The application of conscious language rules,
2. Lots of time to analyze the process of the rules and exceptions, consciously or by heart.

- **Understanding:**

The learner must infer the meaning of most of the message through techniques of simplification of grammar and vocabulary and by using organizational and contextual aids to understanding.

- **Quantity:**

It is necessary a great deal of listening activity before learners feel ready to speak.

- **Interest:**

The learners would like to listen to a relevant message related to their interests.

- **Low Anxiety:**

Listening is a receptive skill. The learners see the learning experiences very easy and relaxed. There is no reason for fears to arise.

Adapted from Nord, J. R. *Developing Listening Fluency before Speaking*, 1980: p.17

## ANNEX 4 MULTIPLE INTELLIGENCES THEORY

Verbal/linguistic	Logical/mathematical	Visual spatial	Bodily/kinesthetic	Musical/rhythmic	Interpersonal	Intrapersonal
<ul style="list-style-type: none"> <li>• Reading</li> <li>• Vocabulary</li> <li>• Formal Speech</li> <li>• Journal/Diary Keeping</li> <li>• Creative Writing</li> <li>• Poetry</li> <li>• Verbal Debate</li> <li>• Impromptu Speaking</li> <li>• Humor/Jokes</li> <li>• Storytelling</li> </ul>	<ul style="list-style-type: none"> <li>• Abstract Symbols/Formulas</li> <li>• Outlining</li> <li>• Graphic Organizers</li> <li>• Number Sequences</li> <li>• Calculation</li> <li>• Deciphering Codes</li> <li>• Forcing Relationships</li> <li>• Syllogisms</li> <li>• Problem Solving</li> <li>• Pattern</li> </ul>	<ul style="list-style-type: none"> <li>• Guided Imagery</li> <li>• Active Imagination</li> <li>• Color Schemes</li> <li>• Patterns/ Designs</li> <li>• Painting</li> <li>• Drawing</li> <li>• Mind-Mapping</li> <li>• Pretending</li> <li>• Sculpture</li> <li>• Pictures</li> </ul>	<ul style="list-style-type: none"> <li>• Folk/Creative Dance</li> <li>• Role Playing</li> <li>• Physical Gestures</li> <li>• Drama</li> <li>• Martial Arts</li> <li>• Body Language</li> <li>• Physical Exercise</li> <li>• Mime</li> <li>• Inventing</li> <li>• Sports Games</li> </ul>	<ul style="list-style-type: none"> <li>• Rhythmic Patterns</li> <li>• Vocal Sounds/Tones</li> <li>• Music Composition/Creation</li> <li>• Percussion Vibrations</li> <li>• Humming</li> <li>• Environmental Sounds</li> <li>• Instrumental Sounds</li> <li>• Singing</li> <li>• Tonal Patterns</li> <li>• Music Performance</li> </ul>	<ul style="list-style-type: none"> <li>• Giving Feedback</li> <li>• Intuiting Others' Feelings</li> <li>• Cooperative Learning Strategies</li> <li>• Person-to-Person Communication</li> <li>• Empathy Practices</li> <li>• Division of Labor</li> <li>• Collaboration Skills</li> <li>• Receiving Feedback</li> <li>• Sensing Others' Motives</li> <li>• Group Projects</li> </ul>	<ul style="list-style-type: none"> <li>• Silent Reflection Methods</li> <li>• Met cognition Techniques</li> <li>• Thinking Strategies</li> <li>• Emotional Processing</li> <li>• "Know Thyself" Procedures</li> <li>• Mindfulness Practices</li> <li>• Focusing/Concentration Skills</li> <li>• Higher-Order Reasoning</li> <li>• Complex Guided Imagery</li> <li>• "Centering" Practices</li> </ul>

## GLOSSARY

Some terms have been used in this Syllabus, which may be unfamiliar to you. Simple definitions are included for this purpose.

Activity	Situation in which a lot of things are being done, usually in order to achieve a particular purpose.
Assessment	The learner's ability to reflect on the results of his/her learning process.
Attitudes	Expressions of positive or negative feelings towards the learning of a foreign language.
Awareness	Acquaintance, consciousness with knowledge.
Communication	Activity or process of giving information to other people or other living thing, using signals such as speech, body movements or radio signals.
Communicative Competence	The ability not only to apply the grammatical rules of a language in order to form grammatically correct sentences, but also to know when and where to use these sentences and to whom. It includes knowledge of the grammar and vocabulary of the language. Knowledge of rules of speaking, (knowing how to begin and end conversations, what topics may be talked about in different times of speech events, knowing which address forms should be used with different persons.) Knowing how to use language appropriately.
Curriculum subject.	Knowledge, skills, materials, learning activities and terminal behavior required in teaching of any subject.
Cultural Component	The part of the language which includes the total set of beliefs, attitudes, customs, behavior, social habits, etc. Of the members of a particular society.

Evaluation	The whole process of determining the effectiveness of teaching and learning.
Feedback	Monitoring and adapting one's actions on the basis of the perceived effect on the environment. In Language activities, it is a response to the reactions of listeners and readers.
Formal Component	The part of the language which includes the linguistic patterns (structures).
Formative Evaluation	A learning activity through which the students learn from their own mistakes.
Function	A Communicative purpose of a piece of language.
Functional Component system that often described	A part of the language which refers to it as an instrument of social interaction rather than a system that is viewed in isolation. Language is often expressive and social. Language is as having three main functions: descriptive, expressive and social.
Global Development	The insertion of individual and national working forces into the world development.
Group work	Work in which the class is broken into small groups of few students. They may work simultaneously on the same topic but with different material on each table.
Input	Oral or visual stimuli from the formal or informal learning setting.
Integration of Skills	The teaching of the language skills in conjunction with each other, as when a lesson involves activities that relate listening and speaking.
Interaction	Communication between two people.
Learner	A person who is learning a subject or a skill.

Learning Strategy	A way in which a learner attempts to work out the meanings and uses of words, grammatical rules, and other aspects of language.
Learning Styles learning	The particular way in which the learner tries learning new things. There are four different styles.
Mediation	Action of changing events, experiences or sets of circumstances.
Methodology	The study of the whole process of language teaching with the aim of improving its efficiency.
Monitoring by	Learners try to any correct errors what they have just said. The teacher may help them to do it imitating her/him.
Pair-work simultaneously.	Work in which two students perform a task or different tasks
Principle	General rule you follow to achieve something.
Procedure	Action or series of actions to be completed in order to carry out a process.
Process	A series of actions that are carried out in order to achieve a particular result.
Profile	Amount of language learned at the end of the process.
Role –Play	Drama-like classroom activities in which the students take the roles of different participants in the situations. They may act out which might typically happen in that situation.
Skill	Knowledge and ability that enables you to do something well. Linguistic skills enable you to fulfill the communication needs.

Student/Learner	In a communicative approach, a student/learner is the person on whom the learning process is centered. The student learns by doing. She/he becomes an independent and interdependent learner.
Sub-Skills	A division of the skills, such as discriminating sounds in connected speech, understanding relations within a sentence identifying the purpose and scope of a presentation.
Syllabus	An educational program which states: a.) The educational purpose of the program (the ends). b.) The content, teaching procedures and learning experiences which will be necessary to achieve this purpose. c.) Some means for assessing whether or not the educational ends have been achieved.
Tasks	Steps or actions, which are carried out during an activity.
Warm-up	To stimulate the interest and the participation of the learner in an activity.